

la courte échelle

RIGHTS CATALOGUE 2026



la courte échelle

Created in 1978, la courte échelle is the first publishing house in Quebec to specialize in literature for young readers. With over 700 titles, its catalogue appeals to all age groups: with picture books for the very young, books for beginning readers, nonfiction and novels for children and teens. For more than 40 years, the company has developed a faithful readership, which is constantly being renewed from generation to generation.

Créée en 1978, la courte échelle est la première maison d'édition au Québec à se spécialiser en littérature jeunesse. Son catalogue, riche d'un fonds de plus de 700 titres actifs, interpelle des jeunes de toutes les tranches d'âge : albums pour tout-petits, premières lectures, documentaires, romans pour enfants et pour adolescents. Depuis plus de 40 ans, les livres de la courte échelle rejoignent un public fidèle, qui se renouvelle de génération en génération.

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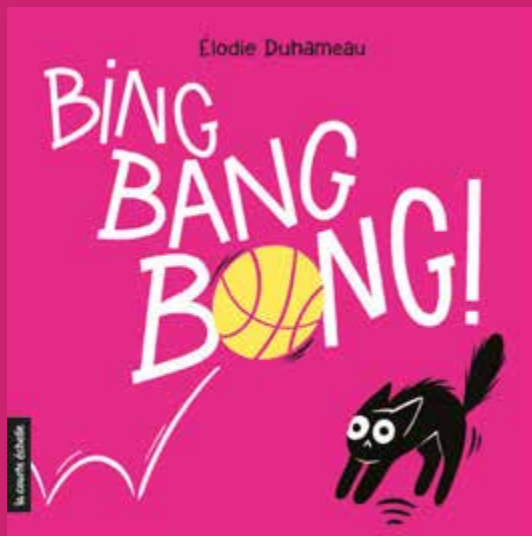
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Cover image: © Élodie Duhamel, *Bing bang bong!*

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BING BANG BONG!

Élodie Duhaméau

A playful book about unexpected sounds

What sound do friends make? What sound does a sock make? A ball? A party? And summer—what does summer sound like?

With every page of this humorous board book, children are invited to guess the noises made by objects, situations, and people around them. These sounds aren't always what you'd expect, leading to delightful surprises.

Themes: sounds, everyday life, early learning

0-3 | 54 pp. | 14 x 14 cm

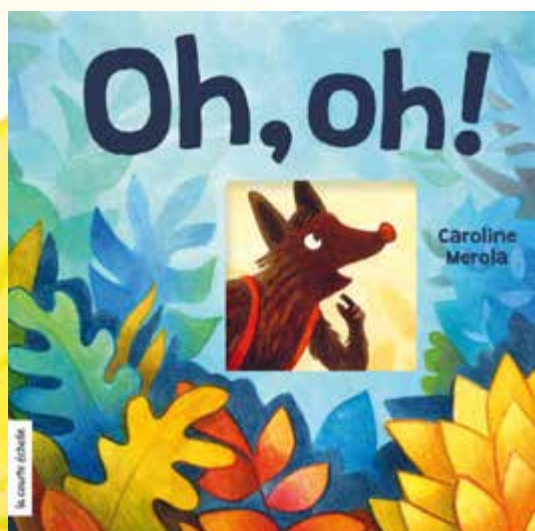
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POW!







OH, OH!

Caroline Merola

Did Little Wolf really see that?

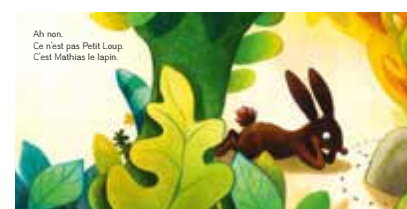
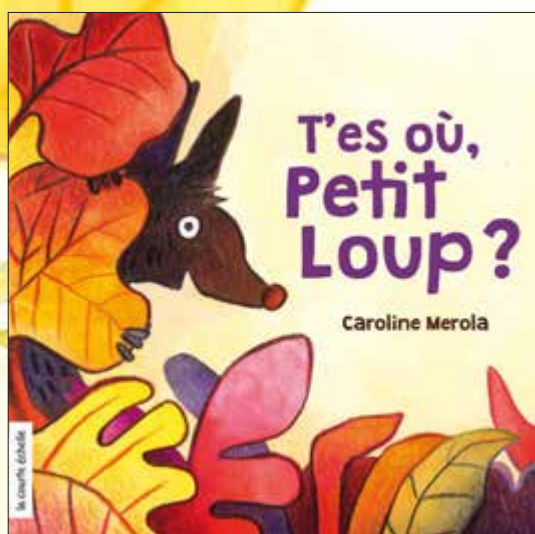
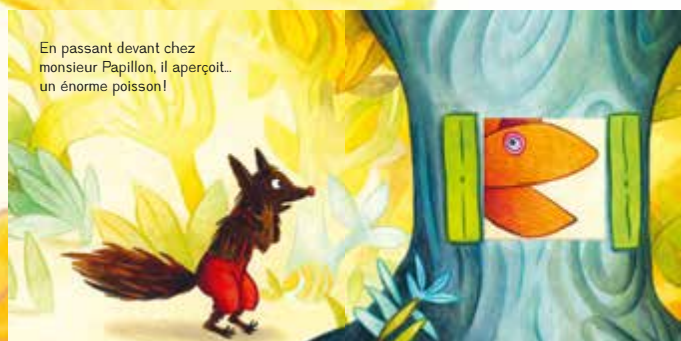
Little Wolf has a very lively imagination. Peeking through his friend's window—oh oh!—he spots a giant fish. Through the window of the abandoned shack—oh oh!—a bright pink ghost appears. And through the barn window—yikes!—a monster! But did Little Wolf really see what he thinks he saw, or is his imagination playing tricks on him?

After *Where Are You, Little Wolf?*, Caroline Merola returns with a board book in which, with every turn of the page, children discover what is really hiding inside the room.

Themes : imagination, fear, early learning, discovery

0-3 | 32 pp. | 14 x 14 cm

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WHERE ARE YOU, LITTLE WOLF?

T'ES OÙ, PETIT LOUP?

Caroline Merola

A fun book that combines observation and learning colours

Little Wolf loves to play hide-and-seek. But he's mischievous and likes to lead children the wrong way. Are these his red ears? No... Are these his brown ears? No... So where is Little Wolf hiding? Young readers will finally discover that Little Wolf was better at hide and seek than they thought. And off they go to play again!

Themes : colours, observation, early learning

0-3 | 30 pp. | 14 x 14 cm

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OUPS! OUPS!

Julie Massy | Pascale Bonenfant

All of the mischief and fun—with none of the consequences!

In this interactive board book, presented in the form of a before-and-after game, messes unfold page after page. A pretty cup of hot chocolate just waiting to be knocked over, a plate of spaghetti that mustn't be spilled... Oops!

An irresistible book full of surprises that will have little ones roaring with laughter.

Themes: humour, mischief, games, development

0-3 | 42 pp. | 14 x 14 cm

RIGHTS SOLD: English (N. America) Orca Book Publishers

Il ne faut pas renverser les céréales.
Et si tu secouais la boîte dans tous les sens, qu'est-ce qui se passerait?





YUCK! OUACH!

Julie Massy | Mathilde Filippi

Mischief...just for fun without getting into trouble!

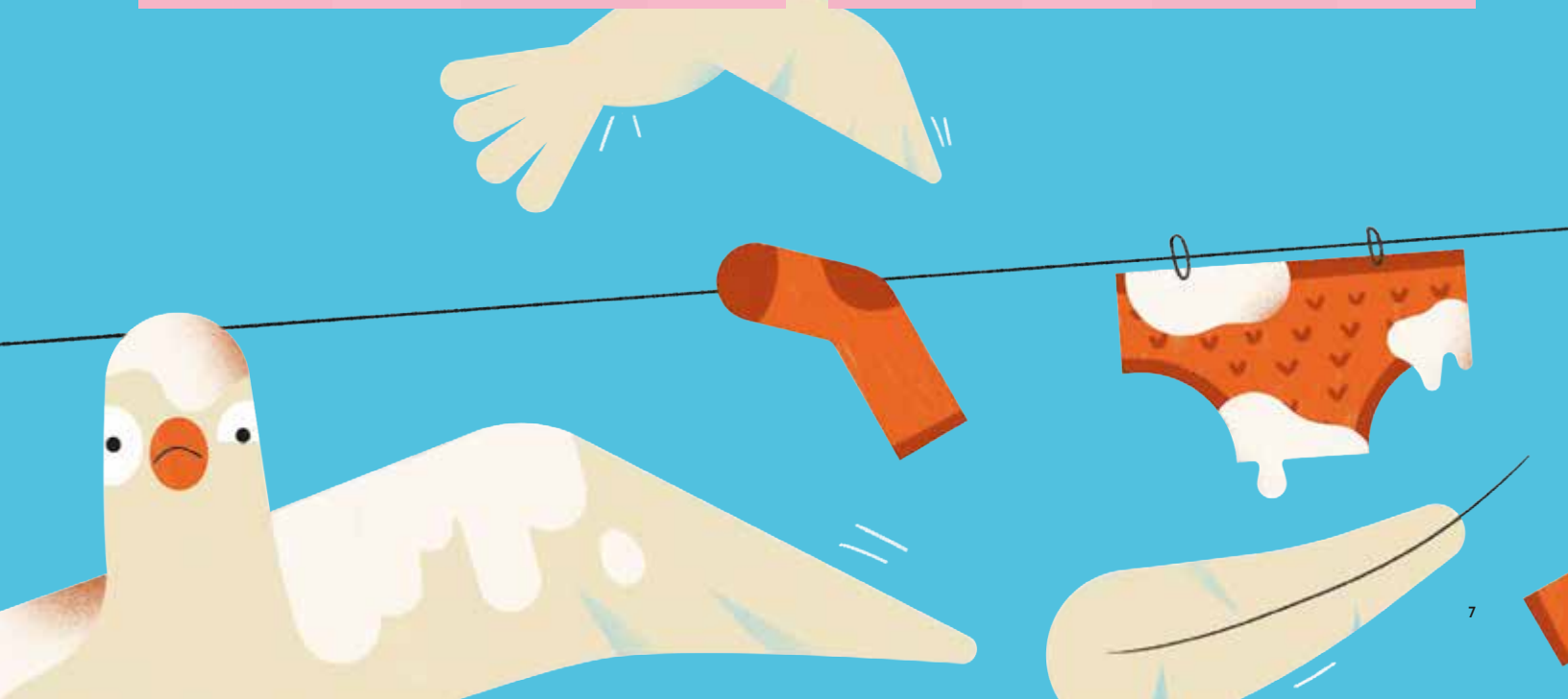
Oh, a puddle of mud! What if you slapped it with your hands? Yuck! Now the dog is all dirty! What if you squished this overripe banana? Yuck! And what if you startled the cat in its litter box? Yuck, yuck, yuck!

Silly suggestions that lead to delightful messes—but with a quick turn of the page, everything is magically cleaned up!

Themes: humour, mischief, play, discovery

0-3 | 42 pp. | 14 x 14 cm

RIGHTS SOLD: Spanish and Catalan (World) Tramuntana







WHALE, HELLO THERE! CACHE-CACHALOT

Sylvain Bouton

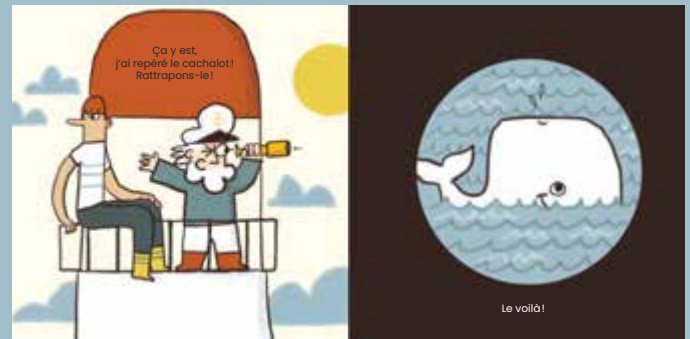
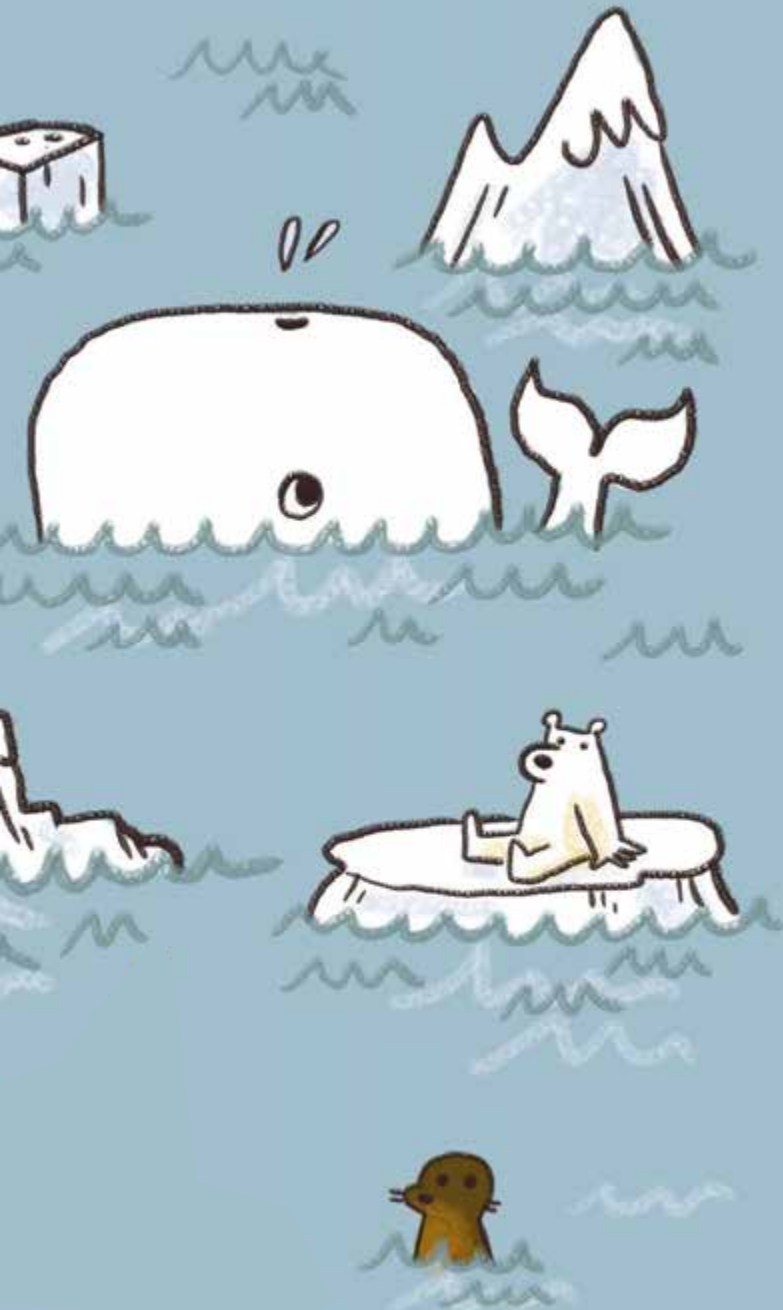
Where did the cachalot go?

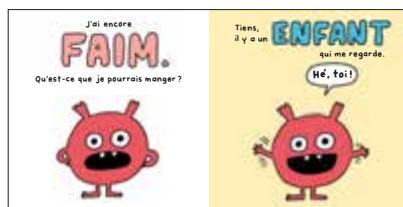
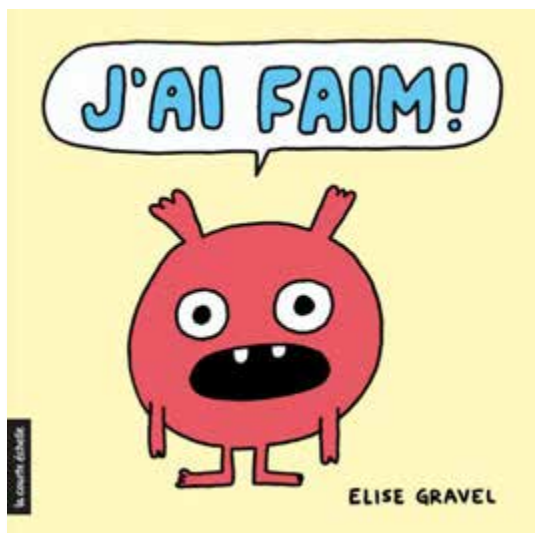
If ever there were an animal born to play hide-and-seek, it's the cachalot! Chased by two sailors who mean him no harm, the big cetacean has fun disguising himself on every page of this delightful board book. Little ones will be just as thrilled in spotting him as in discovering his inventive disguises.

Themes: discovery, ocean, boat, animals

0-3 | 34 pp. | 14 x 14 cm

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I'M HUNGRY!

J'AI FAIM!

Elise Gravel

40,000 copies sold

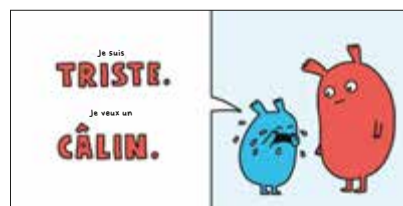
Elise Gravel is back with a funny new board book!

The little monster is hungry. What can he eat? A slice of pizza? Hmm, he's still hungry, so he swallows the plate, the pizza box, the table and the house, until all that's left is the child who's watching him. Oh no!

Themes: gluttony, humour, monsters

0-3 | 30 pp. | 14 x 14 cm

RIGHTS AVAILABLE: All except English (World), Polish (World) Dwie Siostry, French (World) La Martinière Jeunesse, Chinese (Mainland China) China Science and Technology Press Co., Ltd., German (World) Jacoby & Stuart GMBH, French - Audio (World) Radio-Canada



I'M THE BOSS!

C'EST MOI QUI DÉCIDE!

Elise Gravel

70,000 copies sold

A delightfully bossy board book!

You're gonna give me everything I want, okay? A robot that spits fire! A baby dinosaur! A chocolate castle! An amusing book that deals with the sometimes-unrealistic demands of children. A 100% adorable board book.

Themes: humour, early childhood, behaviour

0-3 | 30 pp. | 14 x 14 cm

RIGHTS AVAILABLE: All except English (World), Polish (World) Dwie Siostry, Spanish (Spain) ECC Ediciones, French - Audio (World) Radio-Canada, French (World) La Martinière Jeunesse, German (World) Jacoby & Stuart GMBH, Chinese (Mainland China) China Science and Technology Press Co., Ltd.



A POTATO ON A BIKE UNE PATATE À VÉLO

Elise Gravel

♥ 160,000 copies sold

🏆 TD Summer Book Club Selection

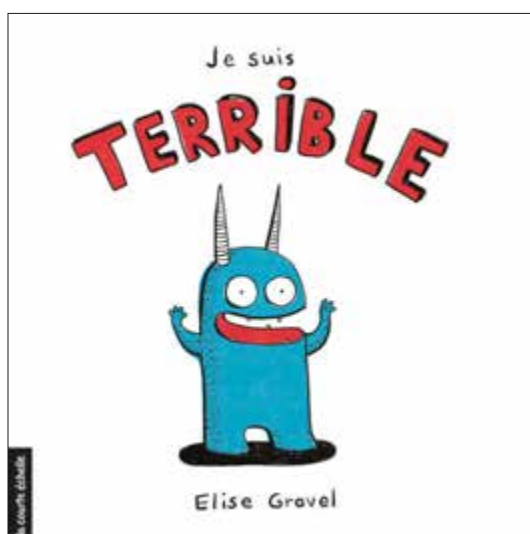
Irresistibly comical questions

Can a potato ride a bike? This irresistible board book is full of goofy questions. It's a sure hit with young readers.

Themes: humour, objects, food, the absurd

0-3 | 30 pp. | 14 x 14 cm

RIGHTS AVAILABLE: All except English (World), French (Europe) Alice Éditions, Spanish (World) Editorial Amanuta, German (World) Jacoby & Stuart GMBH, Polish (World) Dwie Siostry, French - Audio (World) Radio-Canada, Chinese (Mainland China) China Science and Technology Press Co., Ltd., Swedish (Sweden) Lilla Piratförlaget.



I'M TERRIBLE JE SUIS TERRIBLE

Elise Gravel

♥ 50,000 copies sold

A monster who's terribly... endearing!

When a monster meets a child, he does what monsters naturally do: he tries to scare him. But what if the child isn't terrified? Will the monster let his heart be softened? Of course he will! Even monsters love hugs!

Themes: monsters, fear, humour

2+ | 30 pp. | 14 x 14 cm

RIGHTS AVAILABLE: All except English (World), German (World) Jacoby & Stuart GMBH, French (Europe) Alice Éditions, Chinese (Mainland China) China Science and Technology Press Co., Ltd.



En prendre soin
le rend heureux.




Où'est-ce que...

Ah! le voilà le museau, mon petit Mulo!
s'exclame Monsieur Taupo.

WHERE IS MOUSE? OÙ EST MULOT?

Christine Nadeau | Maira Chiodi

 dPictus Curated

Where could little Mouse be hiding?

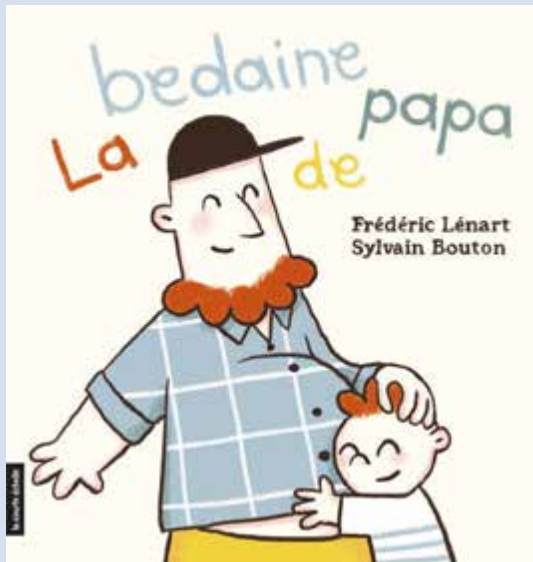
Taking care of his little Mouse makes Mr. Mole very happy. He likes to pet him, brush him and bathe him. But one morning Mole loses both his glasses and his friend. Where is Mouse hiding? Thus ensues an amusing game of hide-and-seek between the two friends.

Themes: friendship, animals, nature

0-3 | 22 pp. | 14 x 14 cm

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DADDY'S BELLY

LA BEDAINE DE PAPA

Frédéric Lénart | Sylvain Bouton

What is hiding in Daddy's belly?

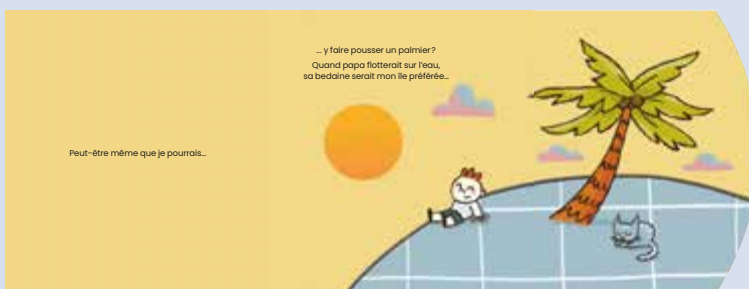
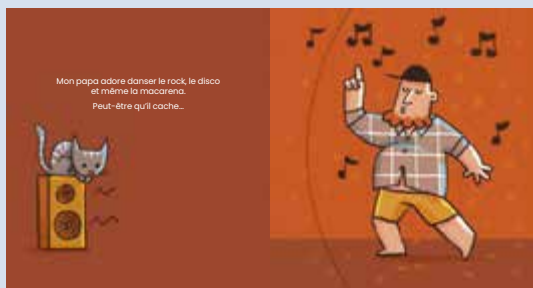
A little boy notices that his father's belly keeps getting bigger. But his dad isn't expecting a baby like his mom was last year. So, what is inside that belly—a globe? A pumpkin? A ball? And if it keeps growing, what will happen next? Will he be able to use it as a trampoline? Or go sledding on it?

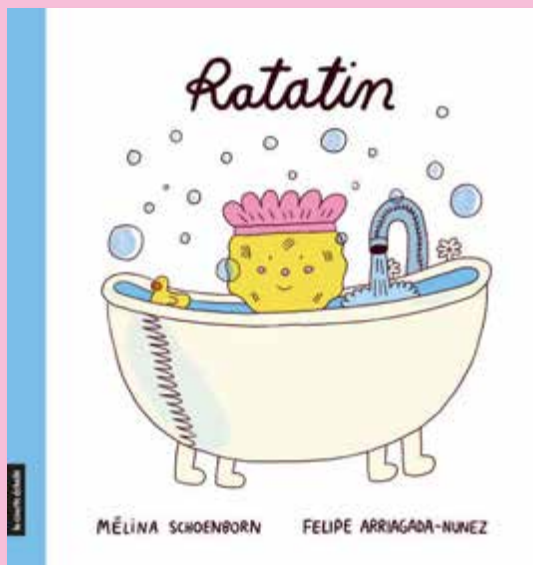
In Daddy's Belly, Frédéric Lénart and Sylvain Bouton explore, with great creativity, the boundless imagination of children and highlight the tenderness that connects a son to his father.

Theme: father-son relationship, imagination, tenderness, body awareness

3+ | 24 pp. | 17 x 19 cm


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MR. FINKLE RATATIN

Méline Schoenborn | Felipe Arriagada-Nunez

 dPictus Curated

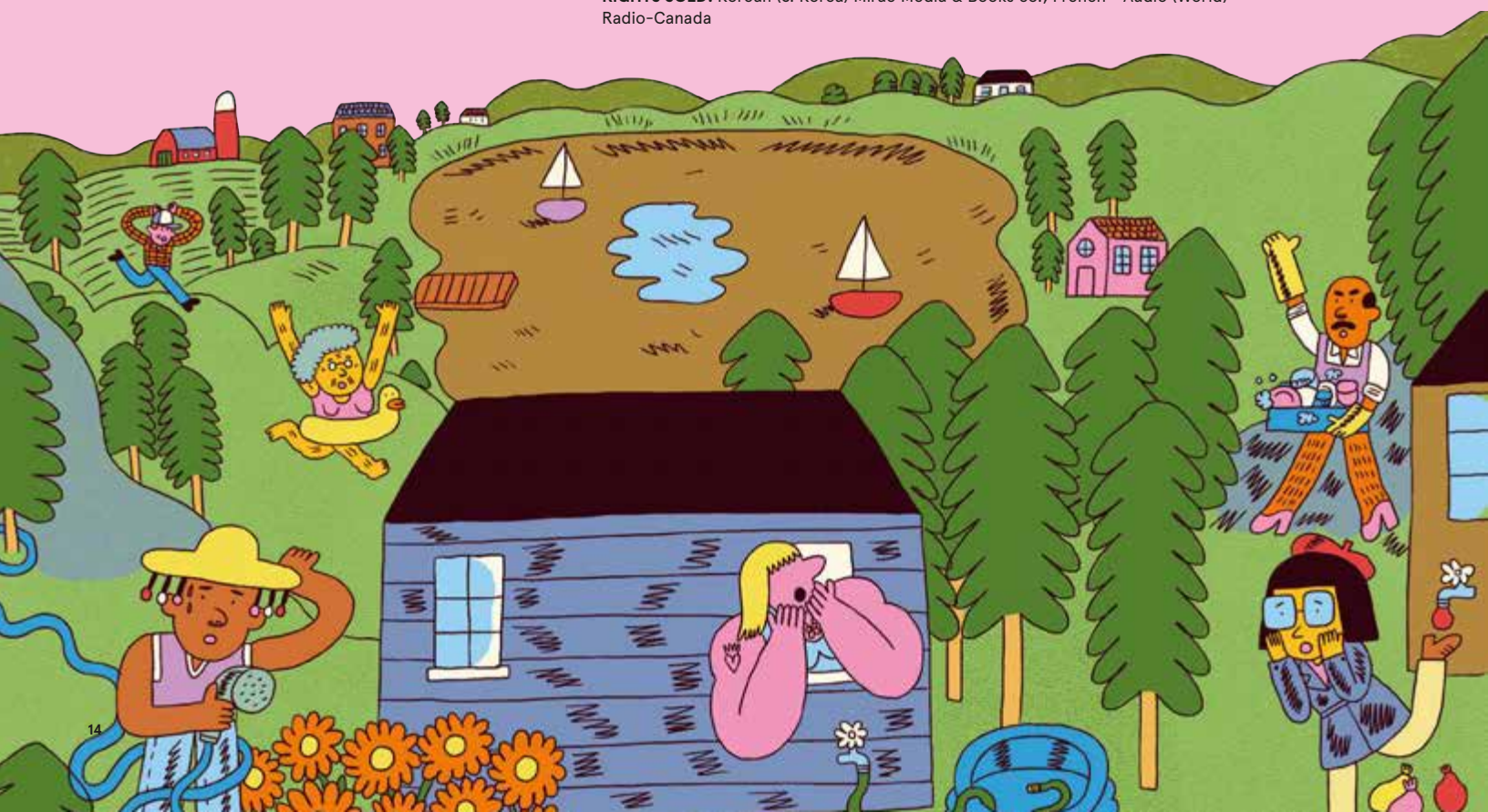
The laugh-out-loud story of Mr. Finkle, whose skin tends to wrinkle!

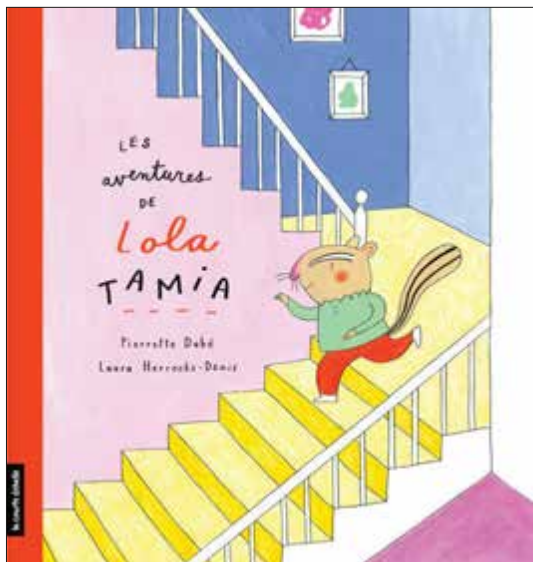
Mr. Finkle **ADORES** taking baths. He takes a bath in the morning, at noon, in the evening and even at night. As soon as his skin loses its wrinkles, he plunges right back into the tub to shrivel it up again. But one day, he's in for a surprise: the lake has completely dried up. There's not even one drop of water left! The villagers get together in secret to discuss the situation... What's to be done to make Mr. Finkle stop drying out the lake?

Theme: Respect for the environment

3+ | 24 pp. | 18 x 19 cm

RIGHTS SOLD: Korean (S. Korea) Mirae Media & Books co., French - Audio (World) Radio-Canada





THE ADVENTURES OF LOLA CHIPMUNK

LES AVENTURES DE LOLA TAMIA

Pierrette Dubé | Laura Horrocks-Denis



Welcome to Lola Chipmunk's world!

Lola is an adorable little chipmunk who lives alone on the 5th floor of an apartment building. For Lola, everyday moments like taking the stairs to her home, caring for a potted plant, or going to the beach with friends quickly turn into exciting adventures!

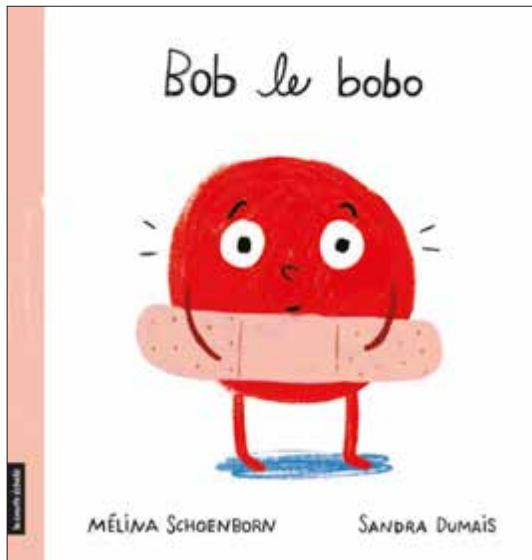
This charming collection features three bite-sized tales: *Lola and the Stairs*, *Lola and the Potted Plant*, and *Lola and the Beach*.

Themes: animals, imagination, stories, everyday life

3+ | 48 pp. | 18 x 19 cm

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BOB THE BOO-BOO

BOB LE BOBO

Mélina Schoenborn | Sandra Dumais

 Quebec bookstores Award

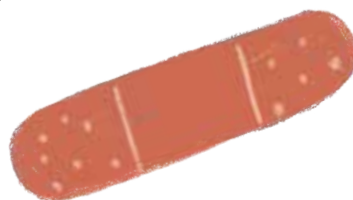
The sweetest boo-boo in the history of boo-boos!

Bob is a boo-boo. An adorable little boo-boo. But he's alone and he's bored. It's not always easy to make friends when you're a boo-boo. Maybe the little boy who's just fallen off his bike will want to adopt him...

Themes: friendship, care, injuries

3+ | 24 pp. | 18 x 19 cm

RIGHTS SOLD: Korean (S. Korea) Mirae Media & Books co., Ukrainian (Ukraine) My Bookshelf Publishing, Simplified Chinese (Mainland China) Citic Press Corporation, French (Europe) Gallimard, Italian (World) Il Castello, English (N. America) Kids Can Press





AHOY! OHÉ!

Oriane Smith | Jasmine Mirra Turcotte



Trois-Rivières Book Fair Illustration Prize



dPictus Curated

A touching story of friendship between two small boats that couldn't be more different

Instead of sailing on the sea, Ahoy is a little boat who prefers to live upside down. Life is more fun under the water! But one day, the wind turns him over and carries him far away. What will become of him?

This interactive book features endearing characters in a watery wonderland. A picture book sure to please both young and old!

Themes: friendship, the sea, differences, learning, adapting

3+ | 32 pp. | 22 x 27 cm


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PLAY WITH JAY!

ROU JOUE!

Pascale Bonenfant

 dPictus Curated

A playdate everyone will love

Practise your letters, numbers and shapes with Jay the bear, Norbert the rabbit and Clément the bird. Then search for a four-leaf clover and help Jay pack his bag for a sleepover with Granny Rose and Gramps Pom.

Themes: games, language, emotions, numbers

3+ | 24 pp. | 18 x 20 cm

RIGHTS SOLD: English (N. America) Orca Book Publishers





GETTING INTO TROUBLE LE MAUVAIS COUP

Danielle Chaperon | Mirabelle

The great power of a prank

Leonie is a good girl. Most of the time. But this Saturday morning, she got up with the crazy idea of playing a practical joke on someone. What about making her dad jump out of his seat with her toy horn? Ha ha ha! But uh...if she did it what would happen? Would her father jump so high he would land at the top of the fir tree? Would a condor scoop him up and drag him along in its flight? The girl's overflowing imagination concocts multiple scenarios, some optimistic, others pessimistic, creating a host of adventures for her father. Will she finally carry out her joke in the end?

One thing is sure: no moment of hesitation has ever known so many twists and turns.

Theme: mischief, imagination, child-parent relationship, anxiety

4+ | 32 pp. | 22 x 27 cm

RIGHTS SOLD: French audio (World) Radio-Canada



S.O.S. YUMMY SOS MIAM-MIAM

Jacques Laplante

A deliciously entertaining story about food waste

The SOS-Yummy squad has a mission: to save food in danger. One day, agent Elvis Parsley and his dog Ulysses receive a call for help. Someone has left a small meatball and a chunk of pickle lying around. If they don't step in, the food will go to waste! Thus begins the craziest of investigations. The squad needs to trick clever little Violette into realizing that food simply wants to be eaten.

Themes: food waste, investigation, humour

4 + | 32 pp. | 22 x 27 cm


ALL RIGHTS AVAILABLE





INTO THE WATER, PIRATES! À L'EAU, LES PIRATES !

Didier Lévy | Caroline Hüe

 dPictus Curated

What if pirates didn't know how to swim?

A small boy, wearing his duck float, hops onto the Black Dragon, the pirate ship docked in the port. He gathers up his courage and asks, "Can you be a pirate if you're afraid of the water?" The crew laughs, the captain acts superior, but will they have the courage to answer this question truthfully? A surprise visit that will send the pirates directly to the municipal swimming pool to learn how to swim!

Themes: pirates, emotions, fear, swimming, perseverance, prejudice

4 + | 32 pp. | 22 x 27 cm


RIGHTS SOLD: Luxembourgish (Luxembourg) Éditions Philou, French (Europe) Éditions Casterman, German (World) DTV





IF ROSE WERE HERE SI ROSE ÉTAIT LÀ

Jennifer Couëlle | Bérengère Delaporte

 dPictus Curated

A story of love and loss

Rose is gone. As Ellie recollects the wonderful times spent with her grandmother, she discovers that Rose has left her gifts of happiness: the delight of shutting her eyes to better taste her favorite foods, the joy of strolling barefoot in the moss on walks in the forest. While choosing her clothes for the farewell ceremony, Ellie struggles to make up her mind. What would Rose do? In the end, her grandmother's love of fantasy will help her decide. It's as if Rose were still here.

Themes: death and mourning

4+ | 32 pp. | 22 x 27 cm


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THE MAILBOX LA BOÎTE AUX LETTRES

Pierrette Dubé | Aurélien Galvan

 Quebec Bookstores Award *Finalist*

 dPictus Curated

Even letters of the alphabet can travel!

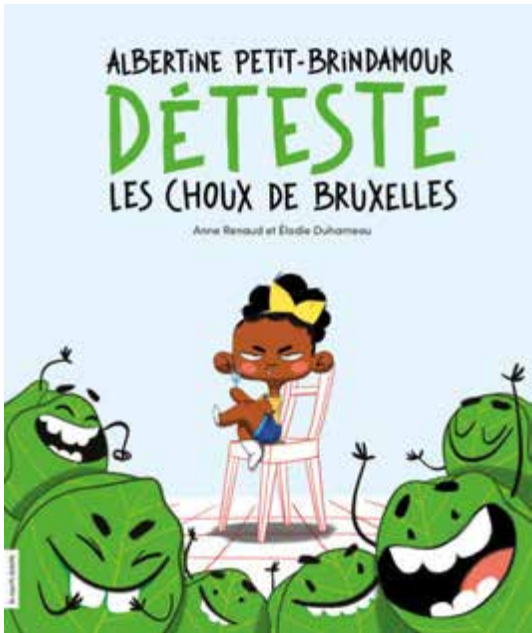
Octave is envious of his friend Felicie, who receives letters from her cousin, Celestine. Why doesn't he receive any? Octave goes to the hardware store where the owner sells him a magnificent mailbox and gives him the address of his cousin, Winnifred, who lives in Australia. Now that Octave has everything he needs, he can send his first letter. He chooses the letter W, for Winnifred.

Themes: the alphabet, correspondence, writing

4+ | 32 pp. | 22 x 27 cm

RIGHTS SOLD: French (World) Flammarion





WILHELMINA FENNELFY HATES BRUSSELS SPROUTS

ALBERTINE PETIT-BRINDAMOUR DÉTESTE
LES CHOUX DE BRUXELLES

Anne Renaud | Élodie Duhaméau

🏆 Quebec Bookstores Award

🏆 Gourmand Award *Finalist*

What if eating Brussels sprouts could give you supernatural powers?

Wilhelmina loves making lists of things that she likes. But there's one thing you'll never find on any of Wilhelmina's lists—those horrible Brussels sprouts! She HATES them! Only one thing can make her change her mind: what if they could give her superpowers?

Themes: food, vegetables, humour, superpowers

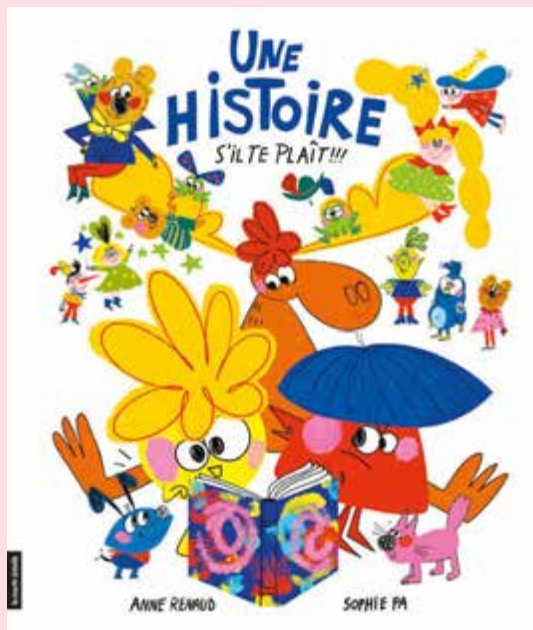
4+ | 32 pp. | 22 x 27 cm

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Hop!



A STORY, PLEASE!!! UNE HISTOIRE S'IL TE PLAÎT!!!

Anne Renaud | Sophie PA

The infinite power of the imagination

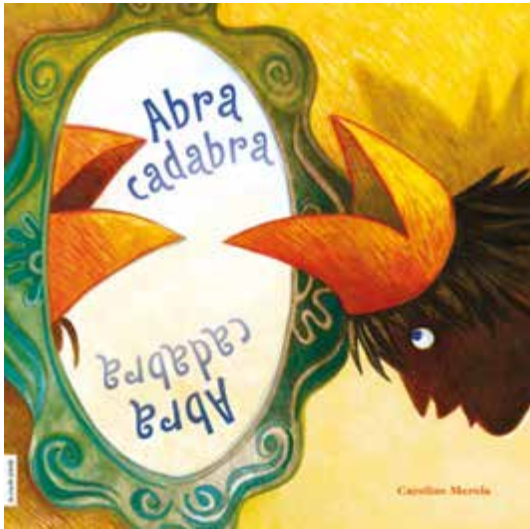
Gus reeeeeeally wants his friend Albert to tell him a story. Albert finally agrees and, book in hand, begins to read several classic tales. But the energetic Gus keeps interrupting him, trying to guess what comes next. This usually leads to a fanciful tale that has nothing to do with the actual story. Exasperated, Albert is just about to give up when Gus decides to reverse their roles. Albert had better get ready, because his friend's powerful imagination is bigger than he thinks!

Themes: imagination, tales, humour

4+ | 40 pp. | 22 x 27 cm

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ABRACADABRA

Caroline Merola

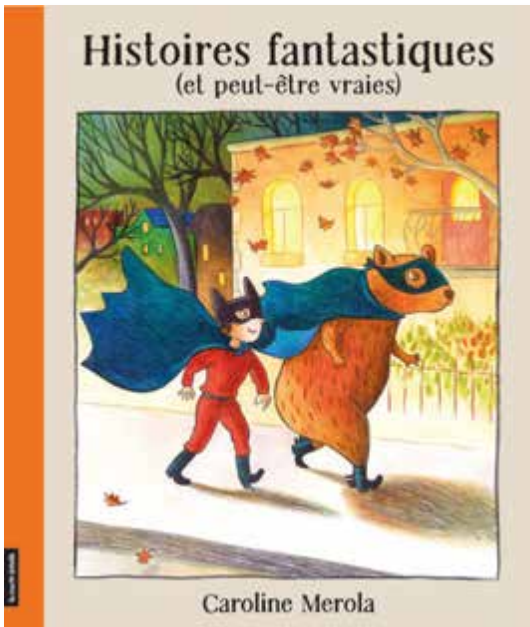
Immerse yourself in the picturesque universe of Caroline Merola!

In the woods of Cadabra, strange animals cross paths with funny elves. Crafty Koala, Timid Field Mouse, King Toad in his castle, the Misto brothers and big hats... The undergrowth deep in the forest and the transformation of the characters furnish many surprises. A book in which pictures merge and words play, rhyme and answer one another.

Themes: imagination, animals, forest

3 + | 32 pp. | 25 x 25 cm


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FANTASTIC (AND PERHAPS TRUE) STORIES

HISTOIRES FANTASTIQUES (ET PEUT-ÊTRE VRAIES)

Caroline Merola

 dPictus Curated

The most astonishing adventures

An illustrator goes to a school one day to talk to the students about her work. She's astonished to discover that something incredible has happened to all of them! Ronny's pet is a giant hamster. Yuri claims he's built a rocket. Back in her workshop, the illustrator, Caroline, puts into pictures the stories that the children told her. An array of astonishing tales told in class by very imaginative students...unless, perhaps, the adventures were true?

Themes : fantasy, school, magic

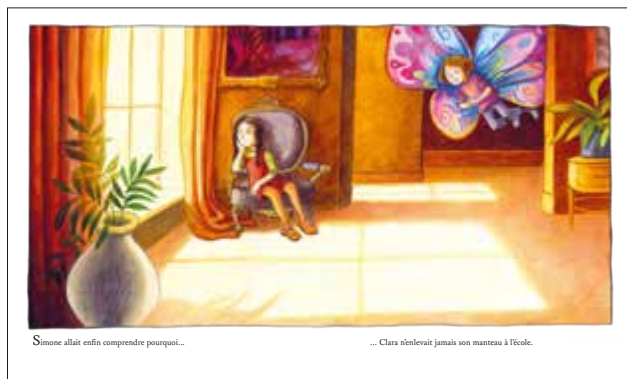
5 + | 48 pp. | 22 x 27 cm

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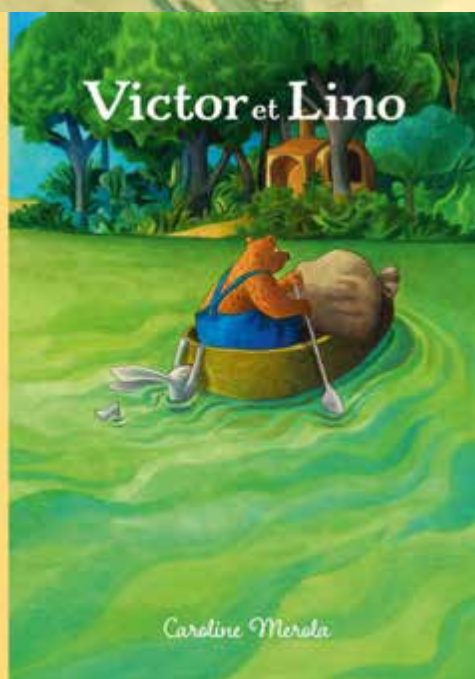
Émilio s'était fait offrir un pipeau qui, visiblement, ne servait pas à attirer que les oiseaux.

Amira avait vite compris que ce n'était pas une bonne idée de prendre le raccourci pour aller chez sa mamie.



Simone allait enfin comprendre pourquoi...

... Clara n'enlevait jamais son manteau à l'école.



VICTOR AND LINO

VICTOR ET LINO

Caroline Merola

An unexpected story of friendship between a small curious rabbit and a big crabby bear

One evening, while looking out of his window, Lino sees Victor pass by with a large empty bag. What is this big solitary bear doing in his village as night is falling? Lino decides that the next day, he'll follow the bear.

A magnificently illustrated picture book that reminds us that true treasures are not always what we imagine.

Themes: creativity, friendship, waste, recycling, the environment

5+ | 48 pp. | 24 x 30 cm

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ADOPT A GNAP! ADOPTER UN GNAP!

Elise Gravel

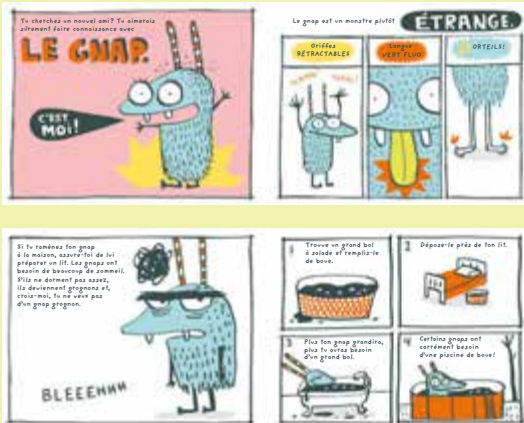
A hilarious practical guide for raising your monster

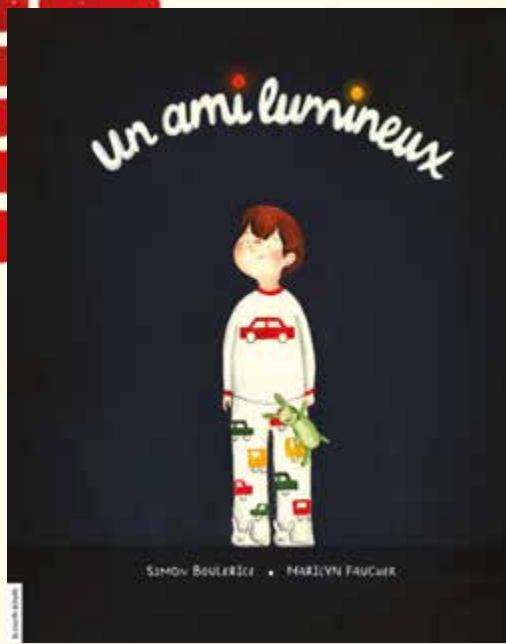
Everyone knows the gnarp is an affectionate creature that can develop bad habits if he's not brought up correctly. This practical guide, presented in comic book form, tells you everything you need to know about raising your favourite little monster.

Themes: humour, monsters, pets

6+ | 32 pp. | 22 x 17 cm

RIGHTS AVAILABLE: All Except English (World), German (World) Carlsen Verlag GMBH





A BRILLIANT FRIEND UN AMI LUMINEUX

Simon Boulerice | Marilyn Faucher

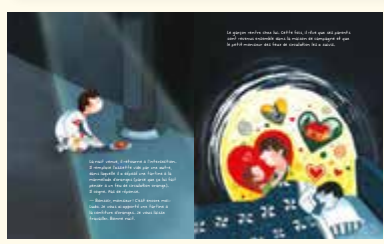
An illuminating story that celebrates the imagination

Now that his parents are separated, Ludo has two houses: one in the country, the other in the city. He likes all the activity of the city. And he's especially fascinated by the traffic lights. He's even convinced that a little man is hidden inside the pole, working day and night to make the lights change colour.

Themes: imagination, separation, friendship, city

5+ | 32 pp. | 22 x 27 cm

ALL RIGHTS AVAILABLE





THE AMAZING CHRISTMAS EVE

LA FABULEUSE NUIT DE NOËL

Marilyn Faucher and Carole Tremblay



Trois-Rivières Book Fair Illustration Prize

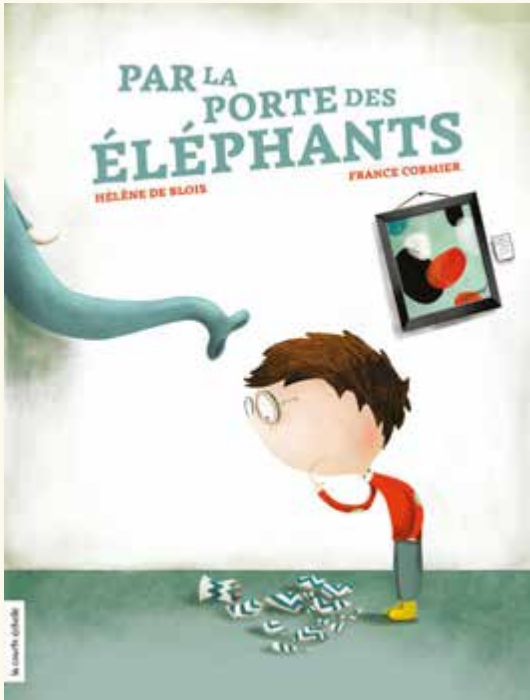
A thrilling Christmas tale

On Christmas Eve, Marie and her brother set off through the woods to get the flour they need to make cookies for Santa. Unfortunately, they quickly get lost. Will they dare knock on the door of the strange house in the middle of the forest to ask for help?

Themes: Christmas, Santa Claus, tale, brother-sister relationship

4+ | 32 pp. | 24 x 30 cm

RIGHTS SOLD: German (World) WooW Books, French - Audio (World) Radio-Canada, Italian (Italy and Switzerland) La nuova fontiera



THROUGH THE ELEPHANTS' DOOR PAR LA PORTE DES ÉLÉPHANTS

Hélène de Blois | France Cormier

A fun-filled story about prejudice and the strength of friendship

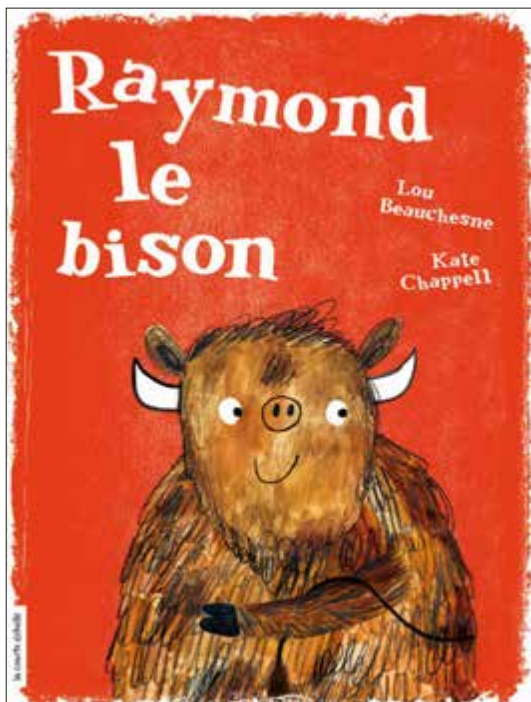
A boy and his elephant Emile go to the museum. Convinced the pachyderm will create a stir, the grumpy guard follows them closely and warns them repeatedly. An unexpected event will help him see his oversized visitor in a new light.

Themes: humour, respect for others, wild animals, museums

6+ | 48 pp. | 17 x 22 cm

RIGHTS SOLD: Spanish and Valencian (Spain) Grupo Sartangana





RAYMOND THE BUFFALO RAYMOND LE BISON

Lou Beuchesne | Kate Chappell

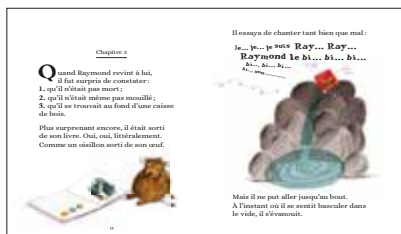
An adorable story about friendship...and pickles!

Raymond is tall, strong, brave and hairy. That's normal, he's a buffalo! He's also the hero of a book. A book belonging to Gilles, a small boy who's reserved, smart and not hairy at all. The two friends are always together until the day when a terrible accident separates them. From then on, the adventures of the buffalo take an unexpected turn.

Themes: reading, friendship, the library

7+ | 48 pp. | 16 x 21 cm

RIGHTS SOLD: German (World) Carlsen Verlag GMBH, French (Europe) Alice Éditions, Turkish (Turkey) Kirmizi Kedi, English (N. America) Orca Books Publishers, Korean (S. Korea) Mirae Media & Books Co., Simplified Chinese (China) Beijing Publishing Group, Dutch (Benelux) Condor, French audio (World) Radio-Canada





THE HORRIFYING STORY OF THE OGRESS WHO ONLY ATE WELL-BEHAVED CHILDREN

L'ÉPOUVANTABLE HISTOIRE DE L'OGRESSE QUI NE MANGEAIT QUE LES ENFANTS SAGES

Danielle Chaperon | Baptiste Amsallem



dPictus Curated

Being naughty might just save your life!

A mean ogress moves into a charming little village. There's something special about this scary woman: she only eats well-behaved kids. The parents are all worried. What can they do to keep their good, sweet children from being eaten alive? The solution is simple: turn them into little brats! Now, even the naughtiest pranks are allowed! Every day is a holiday for the kids—except for Arthur, who prefers to follow the rules. Will he wind up in the stomach of the ogress?

Themes: humour, ogres, discipline, parent-child relationships

6+ | 48 pp. | 16 x 21 cm

RIGHTS SOLD: Italian (Italy) Ancora Editore, Spanish and Catalan (World) Takatuka S.L., French audio (World) Radio-Canada



DRACULOTTA

Danielle Chaperon | Baptiste Amsallem

Draw me a friend

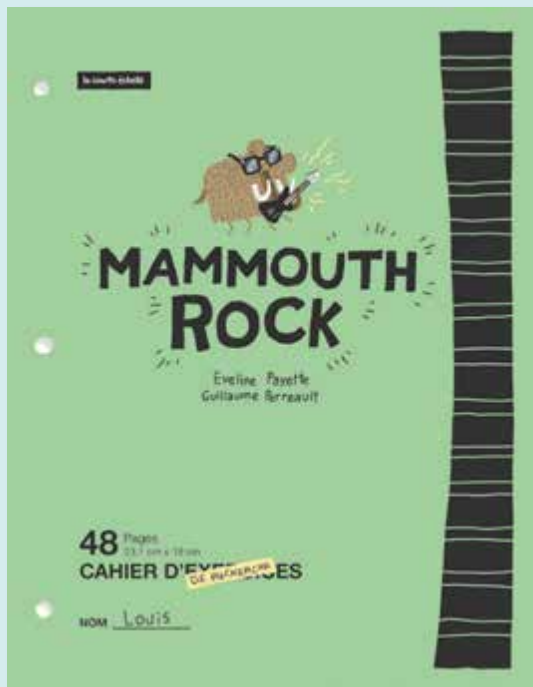
Draculotta is terribly bored. She wants a real friend, not just a pet bat. So her parents decide to invite over Mimolette, their cousin who always has the solution for everything. When she arrives, the fairy fly suggests that Draculotta draw her ideal friend so that she can make her appear with a wave of her wand. But the result is far from what the young vampire had hoped.

Themes: humour, ogres, discipline, parent-child relationship

6+ | 48 pp. | 16 x 21 cm

RIGHTS SOLD: French - Audio (World) Radio-Canada, German (World) Verlag Friedrich Oetinger, Swedish (World) Alfabetta Bökforlag









MAMMOTH ROCK

MAMMOUTH ROCK

Eveline Payette | Guillaume Perreault

-  Quebec Bookstores Award
-  Trois-Rivières Book Fair Illustration Prize
-  Harry Black Award *Shortlisted*
-  Tamarac Express Award

A hilarious new theory for why mammoths went extinct

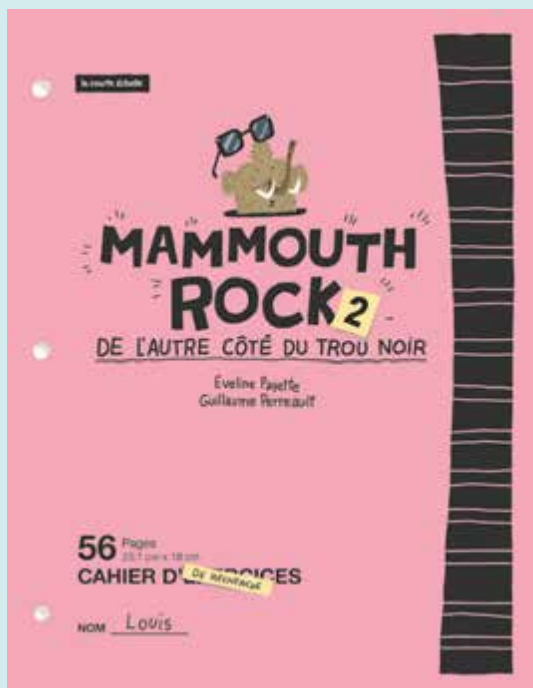
Louis has to do an oral presentation on his pet. To everyone's great surprise, he chooses to talk about the discovery of an unknown species: the Rock Mammoth. This vibrant graphic novel is filled with delightful observations presented in the form of a budding scientist's notebook.

Themes: school, humour, mammoths, oral presentations

6+ | 48 pp. | 18 x 23 cm

RIGHTS SOLD: Spanish and Catalan (World) Editorial Juventud, Turkish (Turkey) Kirmizi Kedi, Simplified Chinese (Mainland China) CITIC Press Corporation, French - Audio (World) Radio-Canada

RIGHTS RESERVED: Series adaptation rights (World)



MAMMOTH ROCK 2:

BEYOND THE BLACK HOLE

MAMMOUTH ROCK 2: DE L'AUTRE CÔTÉ DU TROU NOIR

Eveline Payette | Guillaume Perreault

A scientific experiment that combines a black hole, a mammoth and a vacuum cleaner!

At the school's Christmas show, Louis invites his classmates to witness a science experiment that will test a theory concerning black holes, a phenomenon that even the greatest scientists have trouble understanding. To prepare for his demonstration, Louis has modified his father's Shopall vacuum cleaner to make it more powerful. His faithful friend, the legendary rock mammoth Mayonnaise, will be his guinea pig.

But this is not without risk. What will happen once the super-powerful Shopall has sucked up Mayonnaise? Unflappable Louis won't let himself be discouraged by any unexpected discoveries he may make along the way!

Themes: humour, science, school

6+ | 56 pp. | 18 x 23 cm

RIGHTS SOLD: Turkish (Turkey) Kirmizi Kedi

RIGHTS RESERVED: Series adaptation rights (World)





ANOTHER STORY ABOUT FARTS! ENCORE UNE HISTOIRE DE PETS

Sarah Lalonde | Catherin

Discover writing through farts

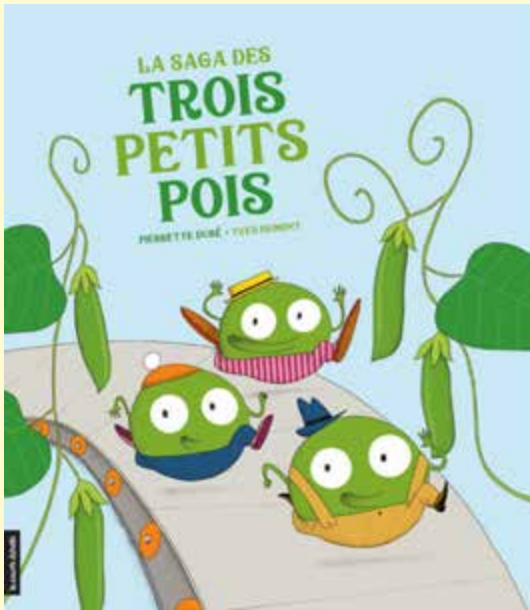
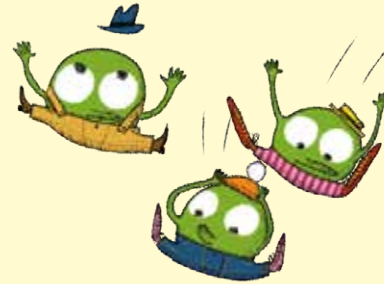
To write a book, you have to follow certain rules, even when it's a story about farts. In this crazy book—which is nothing, really nothing at all, like a textbook—you can discover lots of things about writing and publishing... while enjoying hilarious jokes about farts.

Themes : humour, fart, writing, publishing

7+ | 48 pp. | 18 x 23 cm

ALL RIGHTS AVAILABLE





THREE LITTLE PEAS

LA SAGA DES TROIS PETITS POIS

Pierrette Dubé | Yves Dumont

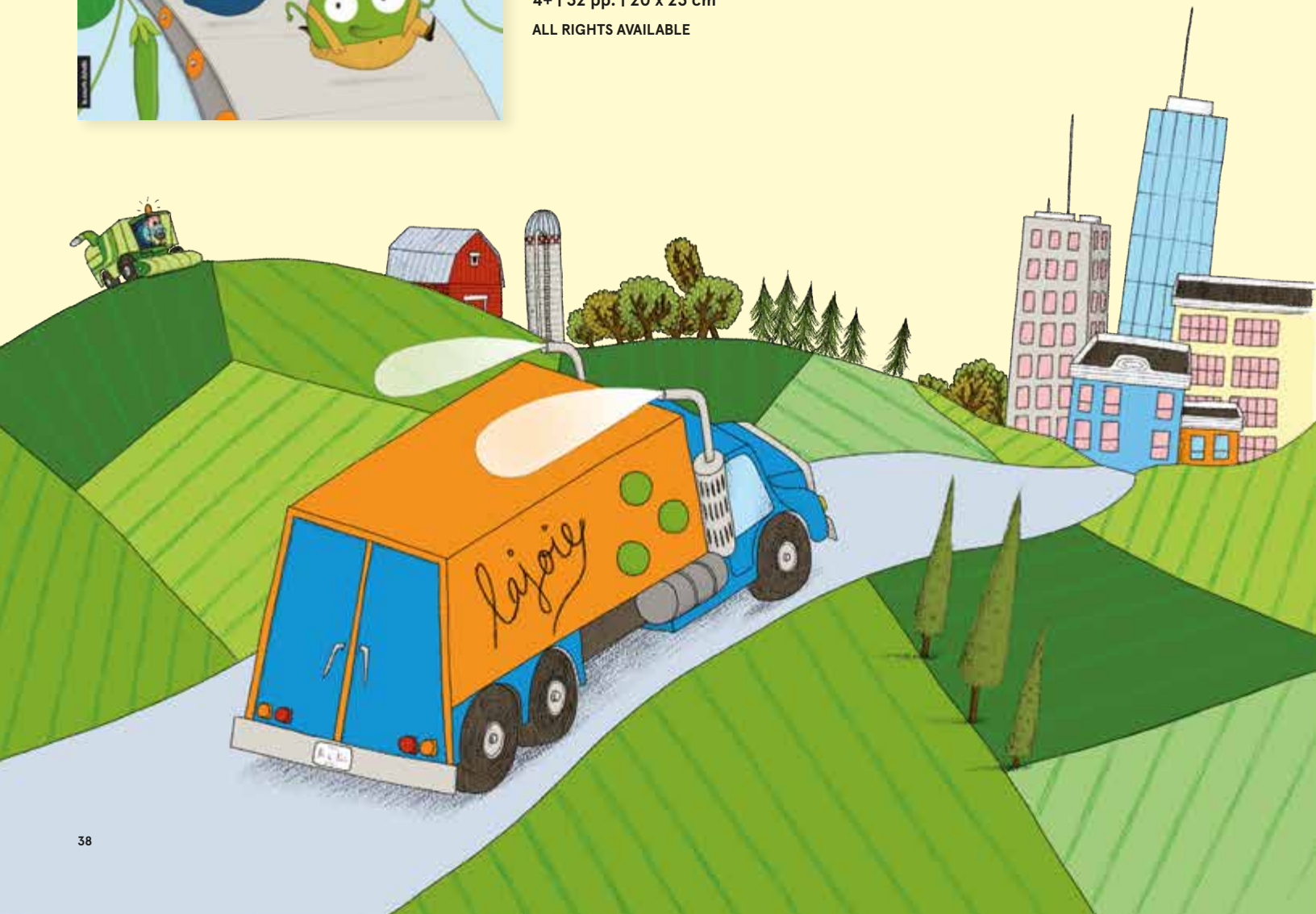
A surprise-filled adventure that teaches children how vegetables are harvested and processed

One sunny morning, a cry resounded in the small green pea field where Real, Jean-Jacques and Donald lived peacefully in their pod. A huge machine pulled them from their plant. It was the beginning of a long voyage that would eventually take them to their new home, a grocery store freezer.

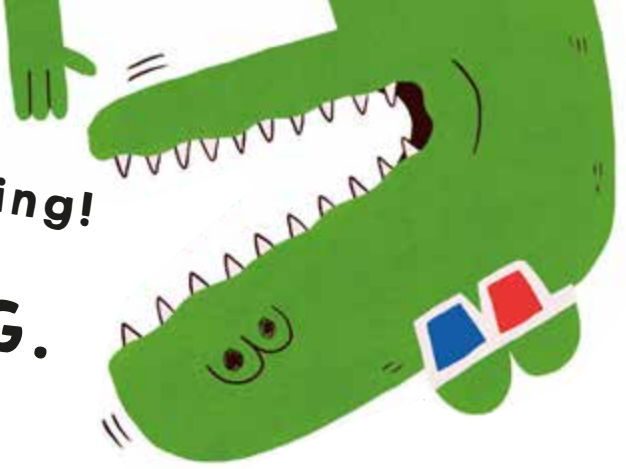
Themes: food, food processing, humour

4+ | 32 pp. | 20 x 23 cm

ALL RIGHTS AVAILABLE




Super **MEGA** boring!
Repeat after me:
BOOOO-RIING.



THIS ISN'T A BOOK ABOUT DINOSAURS CECI N'EST PAS UN LIVRE SUR LES DINOSAURES

Méline Schoenborn | Felipe Arriagada-Nunez

 dPictus Curated

Are squirrels really boring?

An enthusiastic squirrel specialist sets out to inform readers about his species when an impertinent dinosaur bursts onto the pages of the book. The savvy rodent must find any way he can to successfully conclude his lesson.

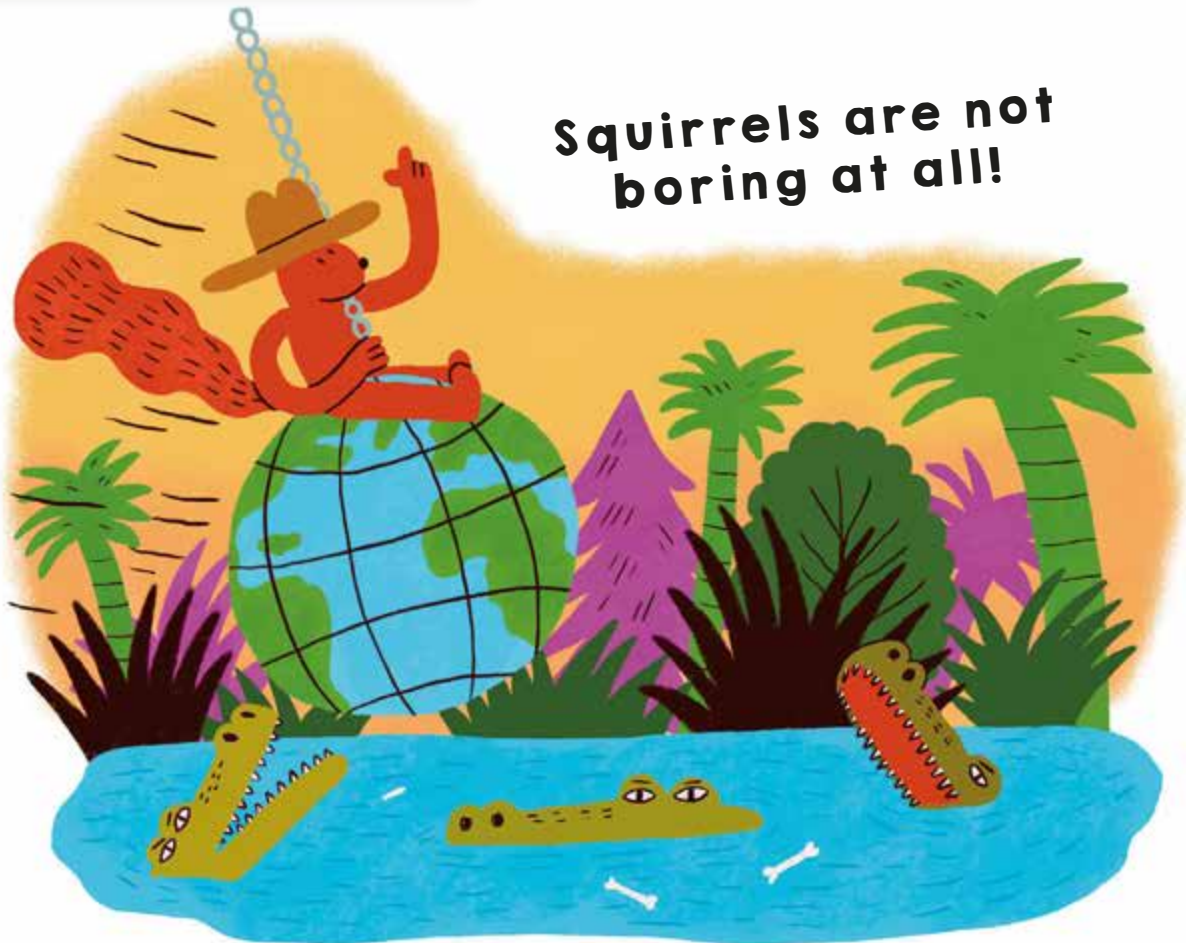
Themes: squirrels, dinosaurs, humour

5+ | 32 pp. | 20 x 23 cm

RIGHTS SOLD: German - English - French (World) Helvetiq

RIGHTS RESERVED: Option - TV Adaption rights (World)

**Squirrels are not
boring at all!**





LENTIL SOUP LA SOUPE AUX LENTILLES

Carole Tremblay | Maurèen Poignonec

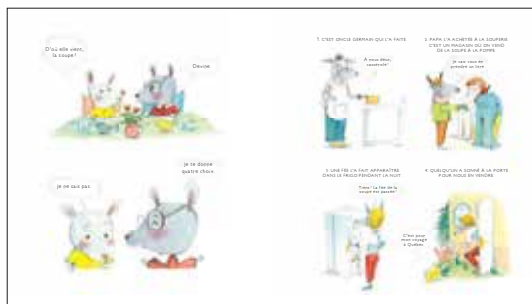
A guessing game for young children!

The little one won't eat his soup because it's too hot. While waiting for it to cool, he pesters his older brother with questions. His older brother offers him a choice of funny answers. A hilarious way to discover what's hidden in a bowl of soup.

Themes: food, origin of foods, humour

4+ | 32 pp. | 20 x 23 cm

RIGHTS SOLD: English (N. America) Orca Book Publishers,
Simplified Chinese (China) XI'AN World Publishing





THE BABY WAR LA GUERRE DES BÉBÉS

Carole Tremblay | Élodie Duhamel

- 🏆 Alvine Belisle Award
- 🏆 Espiègle Award
- 🏆 Quebec Bookstores Award *Finalist*

A big question...with many answers!

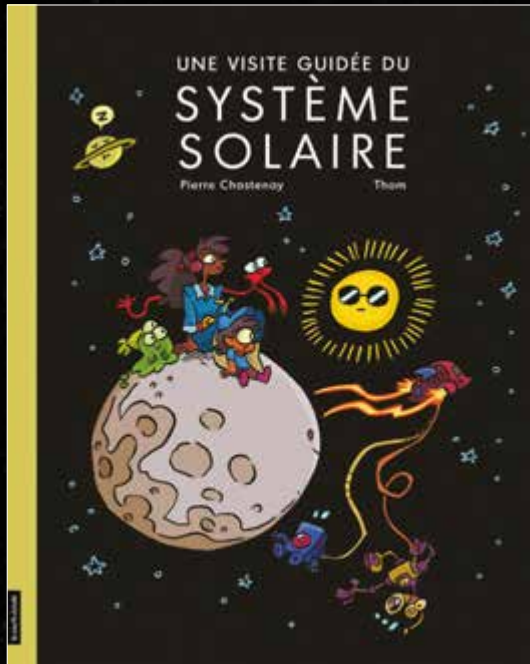
"Where do babies come from?" Violette asks her sister, Lilou. Why not ask Mrs. Hachida, who has a brand new baby? On the way to her house, the two sisters meet Andréas and Tom, then Fatou, and many other kids who each have their opinion on the matter. Who's right? Who's wrong?

Themes: birth, conception, babies

5+ | 32 pp. | 20 x 23 cm

ALL RIGHTS AVAILABLE






A GUIDED TOUR OF THE SOLAR SYSTEM

UNE VISITE GUIDÉE DU SYSTÈME SOLAIRE

Pierre Chastenay | Thom

 Hubert-Reeves Award

 La science se livre Award

A guided tour of the solar system!

In this amusing non-fiction book, children follow Stella, the earthling guide, and her alien tourists on a guided tour of the solar system. Discover the Sun and its eight planets, but also moons, dwarf planets, asteroids and comets.

A complete overview of current knowledge in astronomy, written by a well-known expert and featuring spectacular photos and illustrations.

Themes: science, astronomy, the planets, the solar system

8+ | 48 pp. | 24 x 30 cm

ALL RIGHTS AVAILABLE





A GUIDED TOUR OF THE UNIVERSE UNE VISITE GUIDÉE DE L'UNIVERS

Pierre Chastenay | Thom

What if you could experience the universe?

In this informative, playful story, young readers are invited to follow Stella and her alien friends on a guided tour of the universe. This visit will be filled with fascinating discoveries: nebulae, star clusters of different shapes, pulsars, all sorts of galaxies...and even black holes!

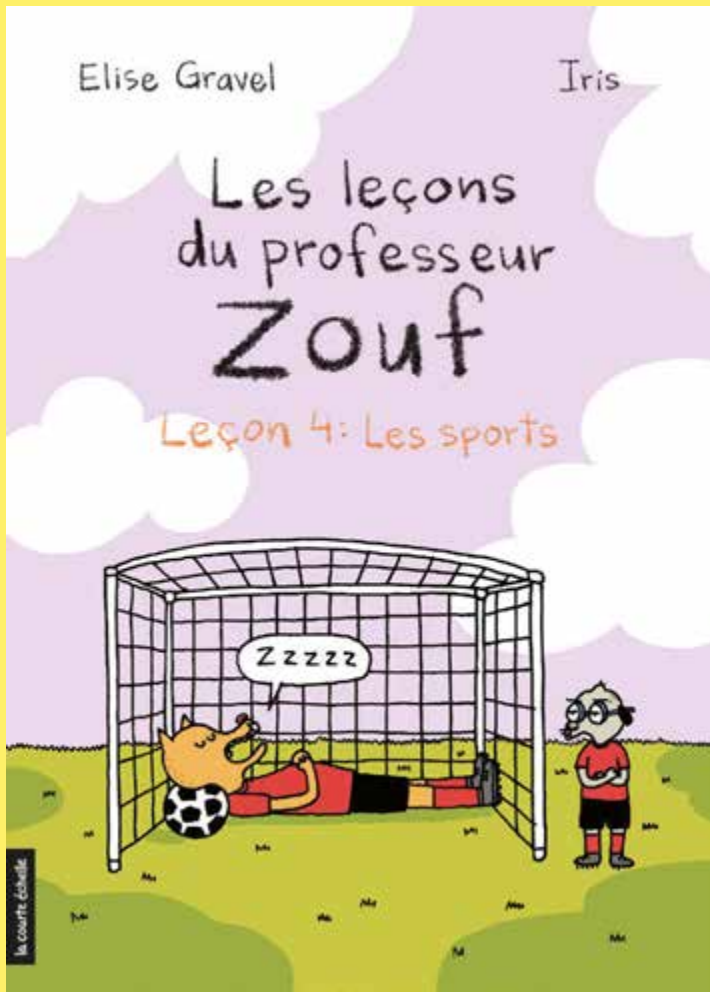
After *A Guided Tour of the Solar System*, Pierre Chastenay and Thom team up once again to take us to the ends of the universe!

Themes: science, astronomy, the planets, the universe

8+ | 48 pp. | 24 x 30 cm

ALL RIGHTS AVAILABLE





THE LESSONS OF PROFESSOR ZOOF SERIES LES LEÇONS DU PROFESSEUR ZOUF

Elise Gravel | Iris

Are you eager to learn? Professor Zoof, an expert on EVERYTHING, is ready to share his knowledge with you

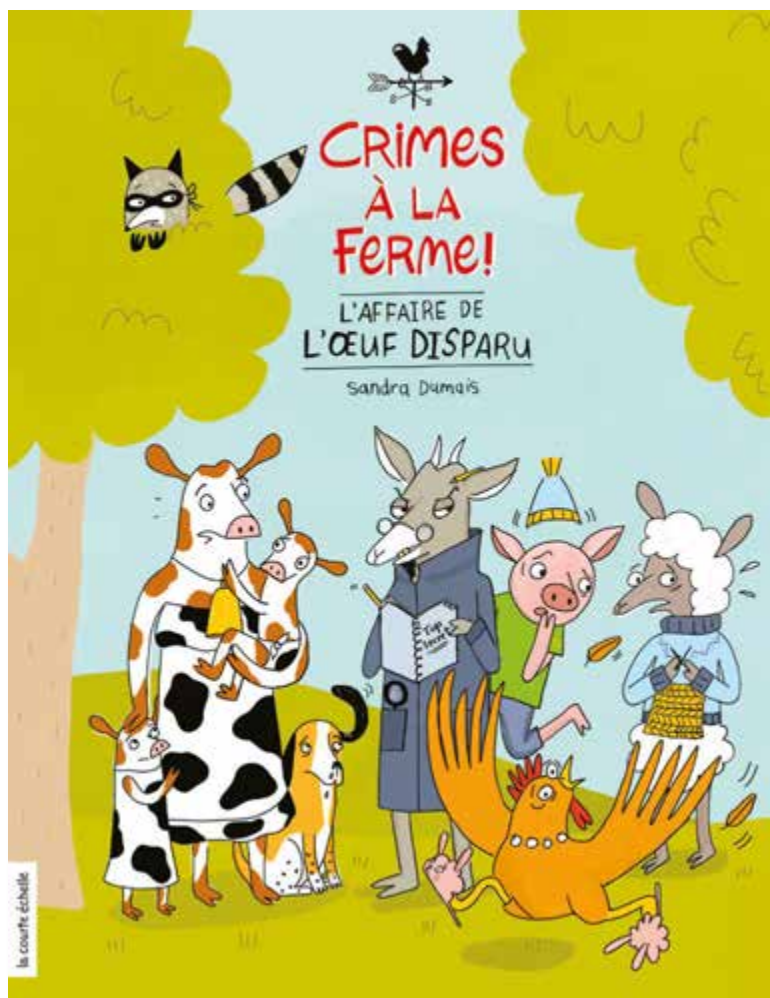
The famous Professor Zoof is the greatest expert in the world! Just follow his instructions to become as smart, strong and good-looking as he is. You'll be PERFECT! (Actually, that's if you don't listen to him, but shhhhh!)

Themes: humour, feelings, nutrition, diet, respect for rules, education

7+ | 48 pp. | 15 x 22 cm | 4 volumes

RIGHTS AVAILABLE: All Except English (World), Spanish (World), Catalan (World) Editorial Juventud





FARM CRIMES SERIES

CRIMES À LA FERME!

Sandra Dumais

Inspector Biquette to the rescue!

When a crime is committed on the farm, the animals call Inspector Biquette to the rescue! The famous—but not very astute—billy goat detective will launch a hilariously muddled investigation.

Themes: comic books, investigations, humour, farm animals

4+ | 48 pp. | 17 x 22 cm | 2 volumes

RIGHTS SOLD: English (N. America) Owlkids Books Inc., Italian (World) Piemme, Ukrainian (Ukraine) My Bookshelf Publishing, Korean (S. Korea) Mirae Media & Books Co., Chinese (China) Beijing United Publishing Co.



la courte échelle **C**noire

HORREUR

SUSPENSE

ENQUÊTE

THE NIGHTFALL SERIES: FOR THE LOVE OF CHILLS!

The Nightfall series for middle grade readers is a unique collection of hair-raising crime, mystery, suspense and horror stories guaranteed to send chills up any reader's spine. The collection features some of Quebec's most prominent authors in young people's literature and is divided into four reading levels: 7+, 9+, 11+ and 13+.

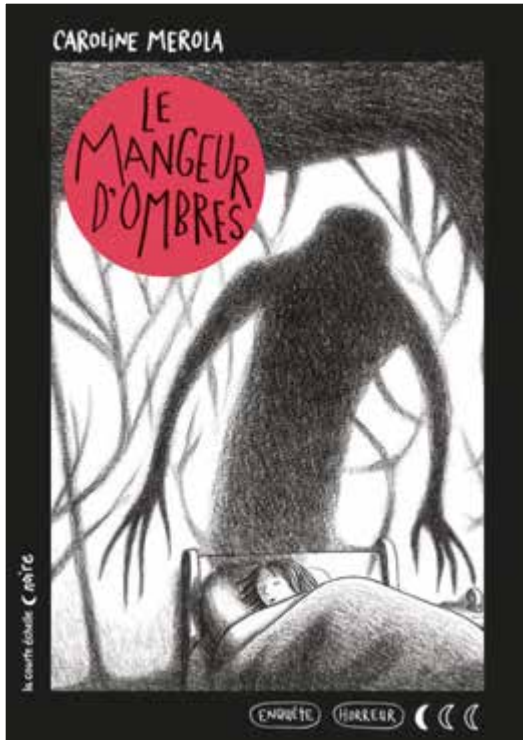
To date, the collection has sold over 500,000 copies across its 36 titles. With nail-biting action and stunning illustrations, this series, already wildly popular in Quebec, has something for everyone!

☾ ☾ ☾ 7 ANS ET +

☾ ☾ ☾ 9 ANS ET +

☾ ☾ ☾ 11 ANS ET +

☾ ☾ ● 13 ANS ET +



THE SHADOW EATER LE MANGEUR D'OMBRES

Caroline Merola

Magic trick or curse?

During a show, a magician makes a mysterious creature dance. To perform his act, he needs someone from the audience to lend him their shadow. Sofia's daring younger sister, Aurora, immediately volunteers.

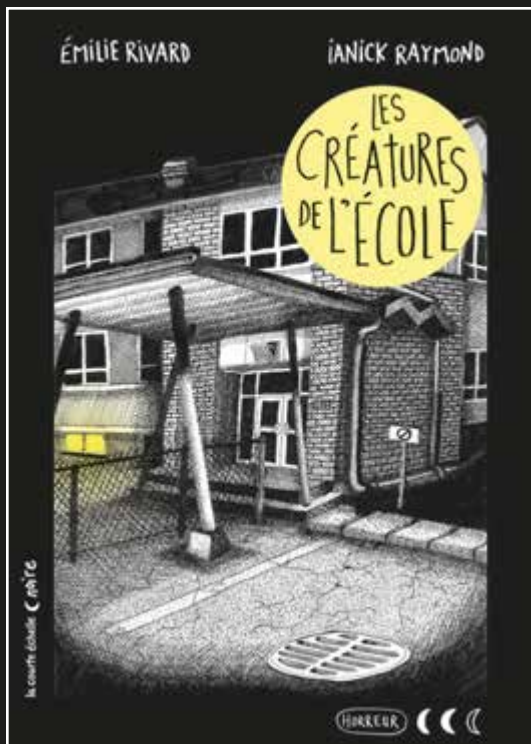
But what seemed like harmless entertainment quickly takes a dark turn. Once the sisters return home, Aurora's shadow begins behaving strangely. The little girl grows weak and starts having terrifying nightmares. Could Erik, the boy they met after the show, have been right? What if the magician's powers are truly evil, and Aurora is in danger?

Themes: horror, mystery, friendship, family, magic

7+ | 120 pp. | 14 x 20 cm

RIGHTS RESERVED: Italian (Italy), English (North America) and Ukrainian (Ukraine)





THE SCHOOL CREATURES LES CRÉATURES DE L'ÉCOLE

Émilie Rivard | Ianick Raymond

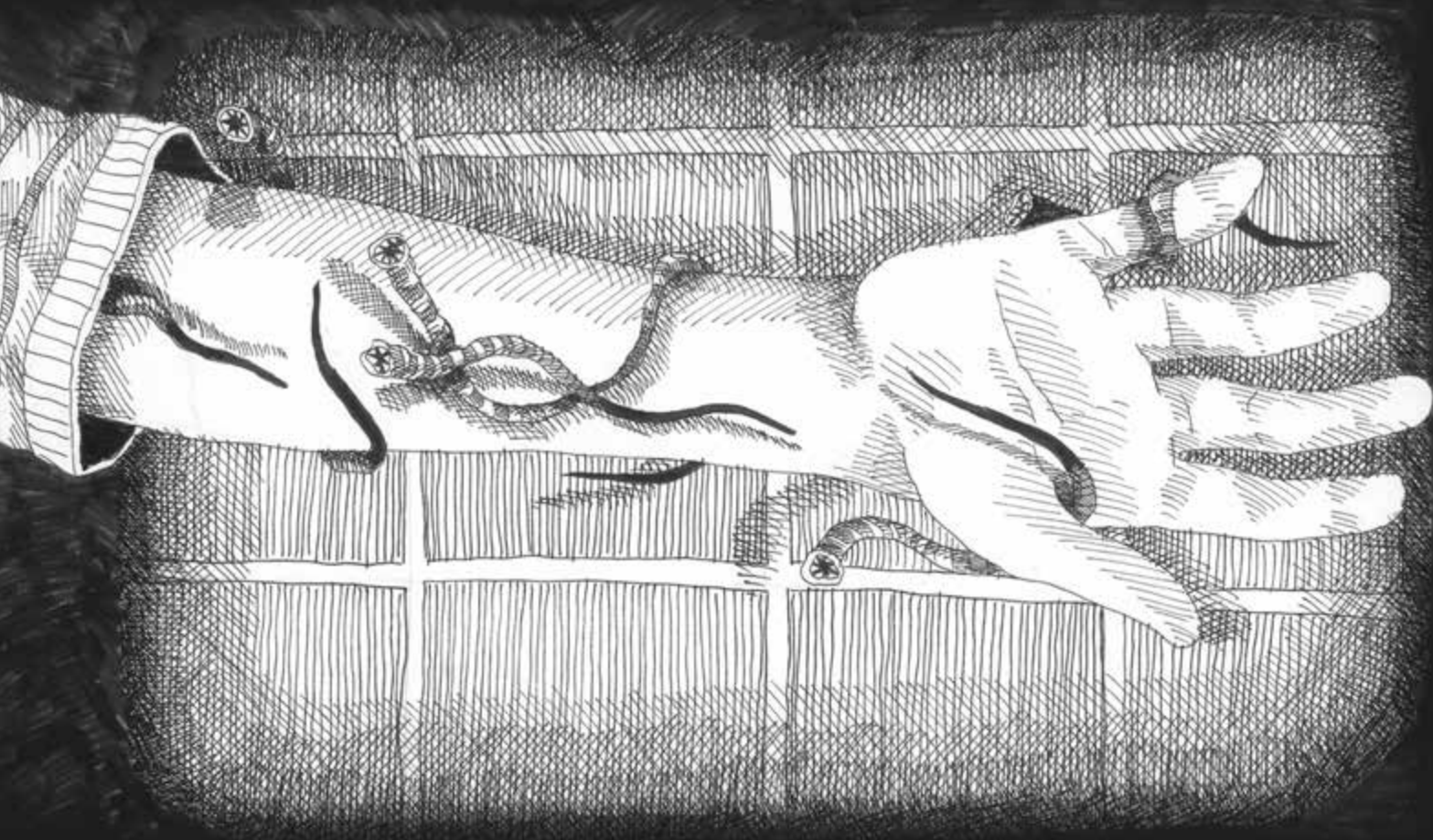
What's hiding in the school plumbing?

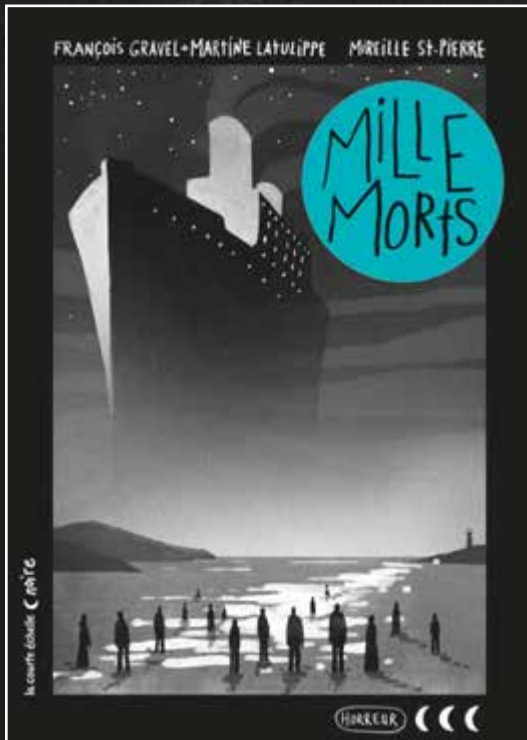
When Josephine finds a master key at school, her brother Arthur dares her to use it to open the condemned door in the school basement. According to him, disgusting creatures once appeared in that old bathroom. Determined to show Arthur she doesn't believe a word of his creepy story, Josephine accepts the challenge—despite her friend Blanche's warnings. Too late! Josephine quickly realizes Blanche was right. It was a bad idea. A very bad idea...

Themes: school, horror, wild animals

9+ | 152 pp. | 14 x 20 cm

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A THOUSAND DEATHS MILLE MORTS

François Gravel and Martine Latulippe | Mireille St-Pierre

A dangerous fascination

The sinking of the *Empress of Ireland* off the coast of Rimouski claimed more than a thousand lives. And yet, its story is barely known, certainly far less than that of the *Titanic*. That's what Alex discovers when his parents, both ethnologists, spend some time in Pointe-au-Père near Rimouski, to gather local tales and legends. Fascinated by this tragic chapter of regional history, Alex dives into every piece of information he can find. But what he discovers goes far beyond the pages of documented facts. The dead are many... but not all of them are resting in peace. And Alex, who never believed in the supernatural, may just be about to change his mind.

Themes: ghosts, boat, sinking, river

11+ | 160 pp. | 14 x 20 cm

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AIRSICK LE MAL DE L'AIR

Jocelyn Boisvert | Alain Pilon

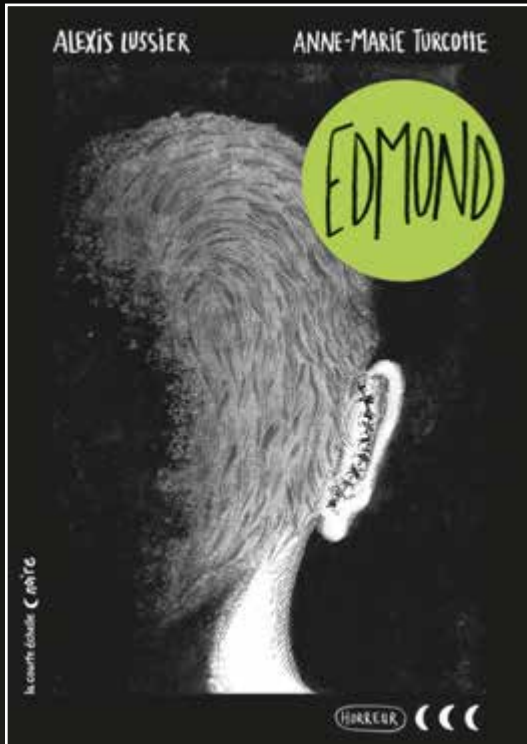
When a flight turns into a living nightmare

Maverick and his sister, Laetitia, are flying to reunite with their father, who now lives in Brussels with his new wife. What should be a routine transatlantic trip fills Maverick—an anxious teen obsessed with worst-case scenarios—with dread. Yet even his darkest imaginings fall short of the terror to come, as a dangerous virus quickly begins spreading among the passengers, triggering unspeakable behavior.

Themes: horror, airplanes, zombies, end of the world

11+ | 160 pp. | 14 x 20 cm

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EDMOND

Alexis Lussier | Anne-Marie Turcotte

When the past hasn't said its last word

Frederique and her father move into the old Laterrière house where her father once lived. But almost immediately, the young girl senses that the house is steeped in mystery, bound to a troubled past—and that the strange events unfolding around her defy rational explanation. Where did the carcass of the dead bird she finds among her belongings on their first night come from? And why is she the only one at school who seems able to see the lonely boy with the unsettling behavior?

Somewhere between dream and reality, clarity can sometimes be found only by facing the darkness head-on

Themes: ghosts, revenge, the past

11+ | 176 pp. | 14 x 20 cm

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THE MAN IN THE CELLAR
L'HOMME DE LA CAVE

Alexandre Côté-Fournier | Enzo
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THE CURSED FIELD
LE CHAMP MAUDIT

François Gravel | Cathon
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ROOM NUMBER 7
LA CHAMBRE NUMÉRO 7

Martine Latulippe | Isabelle Malenfant
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THE STRANGE CAT GIRL
L'ÉTRANGE FILLE AU CHAT

Rémy Simard | Julie Rocheleau
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THE CREATURE IN THE POND
LA CHOSE DANS L'ÉTANG

Carole Tremblay | Aurélie Grand
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BIRDS OF ILL OMEN
OISEAUX DE MALHEUR

Jocelyn Boisvert
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THE SPIDER MAN
L'HOMME AUX ARAIGNÉES

Jocelyn Boisvert
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A NOISE IN THE WALLS
UN BRUIT DANS LES MURS

Julie Champagne | Geneviève Bigué
9+ | 144 pp. | 14 x 20 cm

RIGHTS SOLD: English (N. America) Orca Book Publishers, Italian (Italy) - Biancoenero
RIGHTS RESERVED: Option - TV series adaptation rights (World), Ukrainian (Ukraine) Bookchef Publishing LLC



I AM A MONSTER
JE SUIS UN MONSTRE

Denis Côté | Patrick Bizier
9+ | 144 pp. | 14 x 20 cm

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HORROR FILMS
LE CINÉMA DE L'HORREUR

Denis Côté | Cab
9+ | 196 pp. | 14 x 20 cm

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THE STRANGE CASE OF MADAME TOUPETTE
L'ÉTRANGE CAS DE MADAME TOUPETTE

Alexandre Côté-Fournier | Sophie Bédard
9+ | 160 pp. | 14 x 20 cm

RIGHTS RESERVED: Italian (Italy) Biancoenero, English (N. America) Orca Book Publishers, Option - TV series adaptation rights (World), Ukrainian (Ukraine) Bookchef Publishing LLC



THE DISAPPEARANCES OF BABOUCHE
LES DISPARITIONS DE BABOUCHE

Alexandre Côté-Fournier | Sophie Bédard
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MISSION NANOUCHE

Alexandre Côté-Fournier | Sophie Bédard
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MIVILLE HARDWARE STORE
QUINCAILLERIE MIVILLE

Alexandre Côté-Fournier | Geneviève Bigué
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THE EVIL MANNEQUINS
LES MANNEQUINS MALÉFIQUES

Pierrette Dubé | Ninon Pelletier
9+ | 120 pp. | 14 x 20 cm

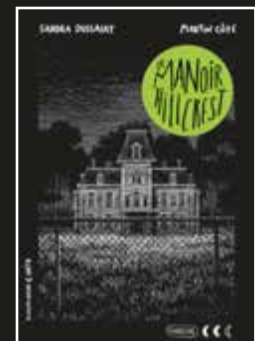
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RIGHTS SOLD: English (N. America) Orca Book Publishers



THE BATTERY MONSTER
LA BÊTE À PILE

Pierrette Dubé | Vigg
9+ | 192 pp. | 14 x 20 cm

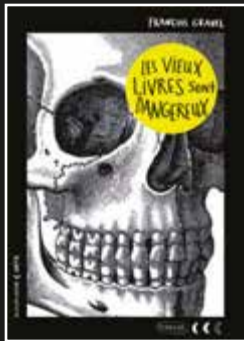
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HILLCREST MANOR
LE MANOIR HILLCREST

Sandra Dussault | Martin Côté
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RIGHTS SOLD: French (World, excluding North America) Flammarion, English (N. America) Orca Book Publishers



OLD BOOKS ARE DANGEROUS
LES VIEUX LIVRES SONT DANGEREUX

François Gravel
9+ | 104 pp. | 14 x 20 cm

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CEMETERIES ARE NOTHING TO FEAR
TU N'AS RIEN À CRAINDRE
DES CIMETIÈRES

François Gravel
9+ | 120 pp. | 14 x 20 cm

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RIGHTS RESERVED: Option - TV series adaptation rights (World), Ukrainian (Ukraine) Bookchef Publishing LLC



**THAT'LL TEACH THEM
TO GO OUT AT NIGHT**
ÇA LEUR APPRENDRA
À SORTIR LA NUIT

François Gravel | Martine Latulippe
9+ | 96 pp. | 14 x 20 cm

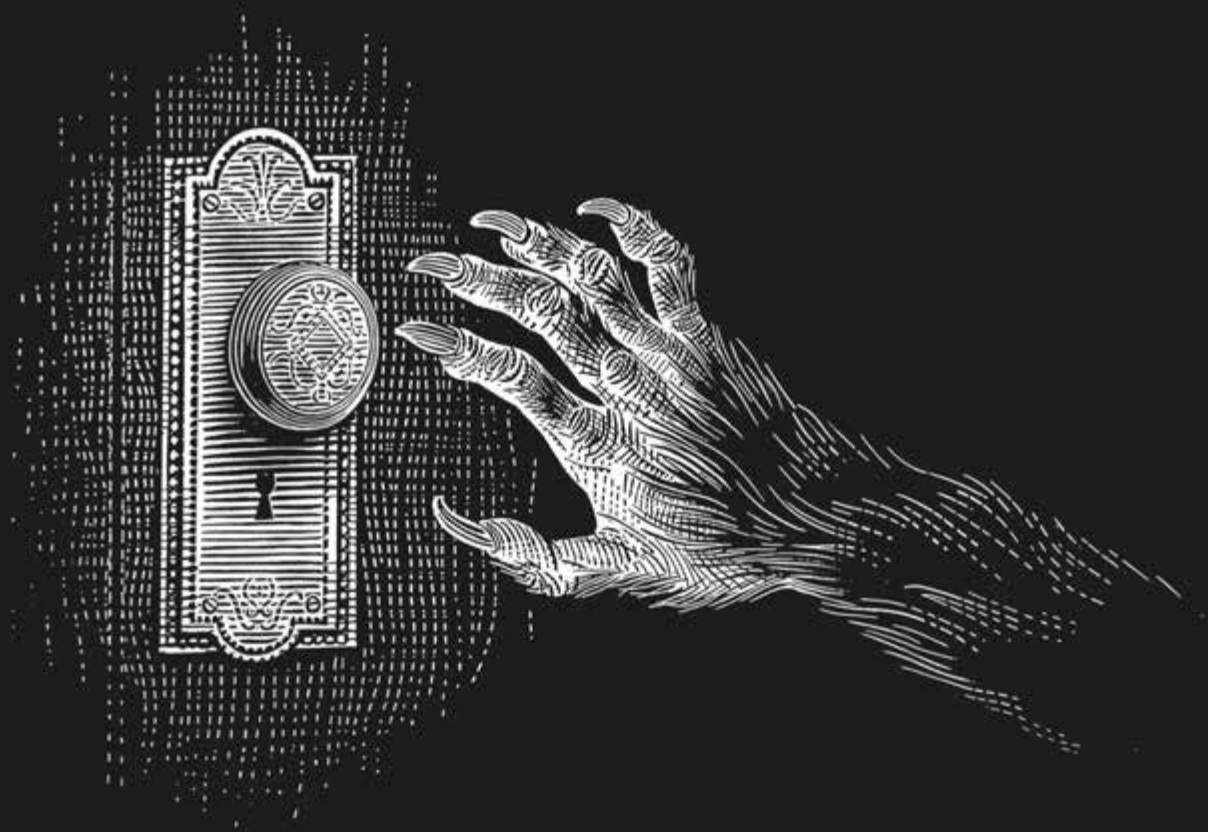
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BACK IN 30 MINUTES
DE RETOUR DANS 30 MINUTES

Elaine Turgeon | Martin Laliberté
9+ | 136 pp. | 14 x 20 cm

RIGHTS RESERVED: Italian (Italy) Biancoenero, English (North America) and Ukrainian (Ukraine)





LAKE ADELARD
LAC ADÉLARD

François Blais | Iris
11+ | 256 pp. | 14 x 20 cm

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COVE OF THE DAMNED
LA CRIQUE DES DAMNÉS

Jocelyn Boisvert | Sylvain Cabot
11+ | 120 pp. | 14 x 20 cm

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A FEAST FOR THE DOGS
UN FESTIN POUR LES CHIENS

François Gravel
11+ | 120 pp. | 14 x 20 cm

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RIGHTS SOLD: Italian (Italy) Biancoenero Edizioni SRL



CROW BAY
BAIE-DES-CORBEAUX

Sonia Sarfati | Jared Karnas
11+ | 240 pp. | 14 x 20 cm

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DARK SECRET
SOMBRE SECRET

Carole Tremblay | Delphine Côté-Lacroix
11+ | 240 pp. | 14 x 20 cm

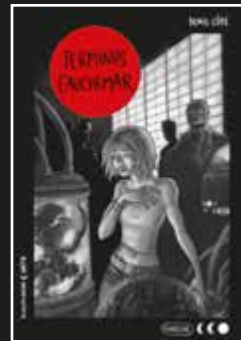
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RIGHTS RESERVED: Italian (Italy) Biancoenero, Option - TV series adaptation rights (World), Ukrainian (Ukraine) Bookchef Publishing LLC



THE ORACLE
L'ORACLE

Julie Champagne | Olivia Hamza
13+ | 224 pp. | 14 x 20 cm

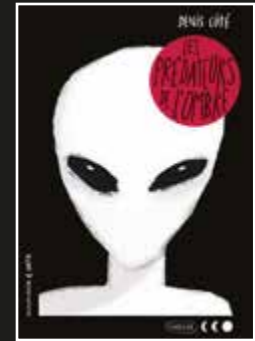
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RIGHTS SOLD: Italian (Italy) Il battello a vapore



NIGHTMARE AT THE SATION
TERMINUS CAUCHEMAR

Denis Côté
13+ | 184 pp. | 14 x 20 cm

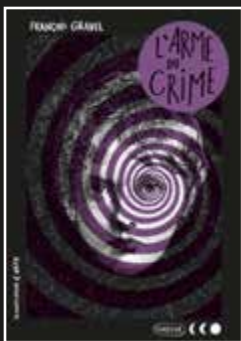
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PREDATORS OF THE SHADOWS
LES PRÉDATEURS DE L'OMBRE

Denis Côté
13+ | 168 pp. | 14 x 20 cm

RIGHTS SOLD: English (N. America) Orca Book Publishers
RIGHTS RESERVED: Italian (Italy) Biancoenero, Option - TV series adaptation rights (World), Ukrainian (Ukraine) Bookchef Publishing LLC



THE MURDER WEAPON
L'ARME DU CRIME

François Gravel
13+ | 208 pp. | 14 x 20 cm

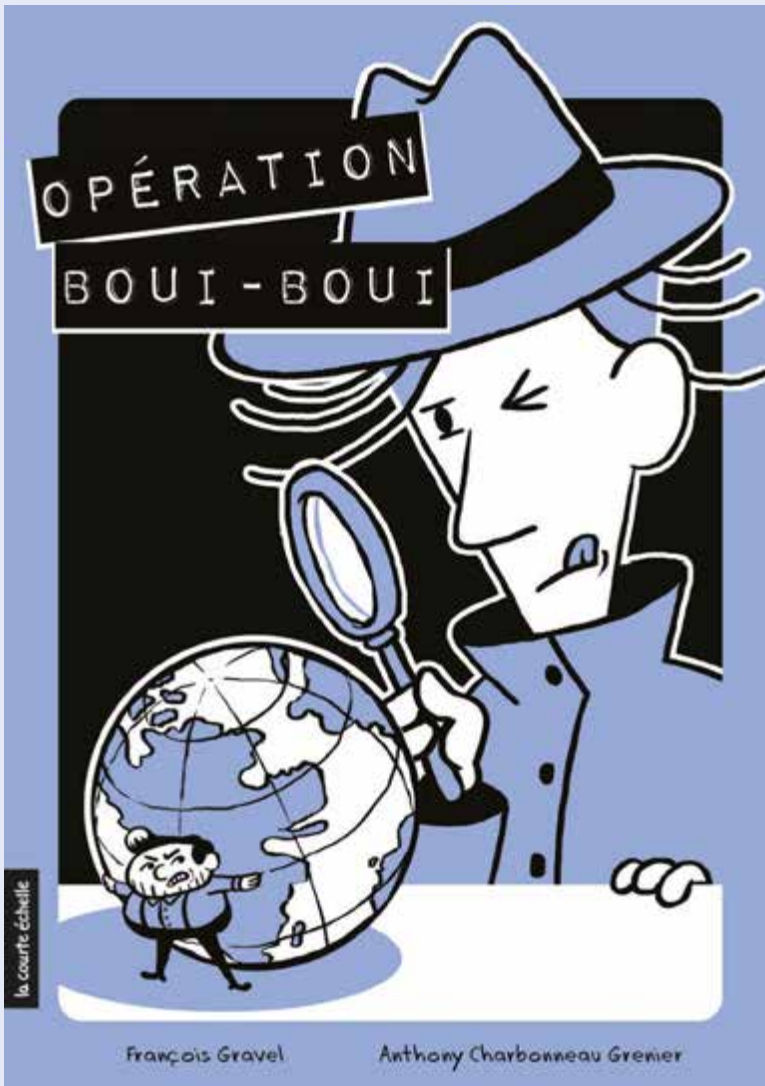
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NIGHT OF THE CORPSE
LA NUIT DU CADAVRE

Myriam Vincent | Marie-Joëlle Fournier
13+ | 352 pp. | 14 x 20 cm

RIGHTS RESERVED: Italian (Italy) Biancoenero, English (North America) and Ukrainian (Ukraine)



OPERATION HOLE-IN-THE-WALL OPÉRATION BOUI-BOUI

François Gravel | Anthony Charbonneau-Grenier

The diary of a rookie spy on his first mission!

Nelson and his cousin Quadra have just completed their spy training... in the basement of a garage. Their first assignment? Track down Gary, a slippery character capable of turning a limousine into a tank and building an electric can opener from leftover parts. Is the traitor in London? In Barcelona? In Casablanca? How does he manage to pop up in every country the cousins trail him, only to vanish again in a flash? Is he capable of being in two places at once? Does he have a double? And how is the singer Tanagra caught up in all this?

A spy caper, as sparkling as spruce beer in a black-and-white movie.

Themes: sleuthing, humour, heists and thieves, travel

10+ | 240 pp. | 14 x 20 cm

ALL RIGHTS AVAILABLE



J'ai eu accès sur la piste d'un certain Gary, un individu floué et vicié.

Wikipédia sur Gary

Précisons tout de suite que cette histoire se passe il y a très longtemps. Les Américains viennent tout juste de mettre les pieds sur la Lune et il le réseau Internet avait été inventé, personne ne savait à quel il pouvait servir. Parvenir non plus à ouvrir un compte en banque ou à prendre des photos avec un téléphone. Nous n'étions donc pas à l'âge de pierre, mais pas loin. On ne peut pas être de toutes les époques en même temps.

Il y avait quelques semaines déjà que j'étais sur la piste de Gary. J'avais fait l'essai à Moscou, Budapest, Londres et Hollywood, sans succès. Il ne savait changer les fichiers entre les doigts comme une anguille glissant dans une eau courante pendant une nuit d'été. Certaines informations et quelques folles déclarations de ma part m'avaient entraîné à Casablanca et j'étais persuadé que cette fois serait la bonne.

Aussitôt arrivé dans cette métropole marocaine je suis allé directement dans un des nombreux bouis-bouis qui pullulent près du vieux port.

« Bonjour, votre ami m'a donné quelques infos, est-ce que vous l'avez vu récemment? »

« Oui, il est là! »

J'ai enfin acheté une revue consacrée à la poésie, dans laquelle j'ai trouvé la raison de mes échecs. On y dit que:

La poésie se veut nécessairement affirmative de la norme.

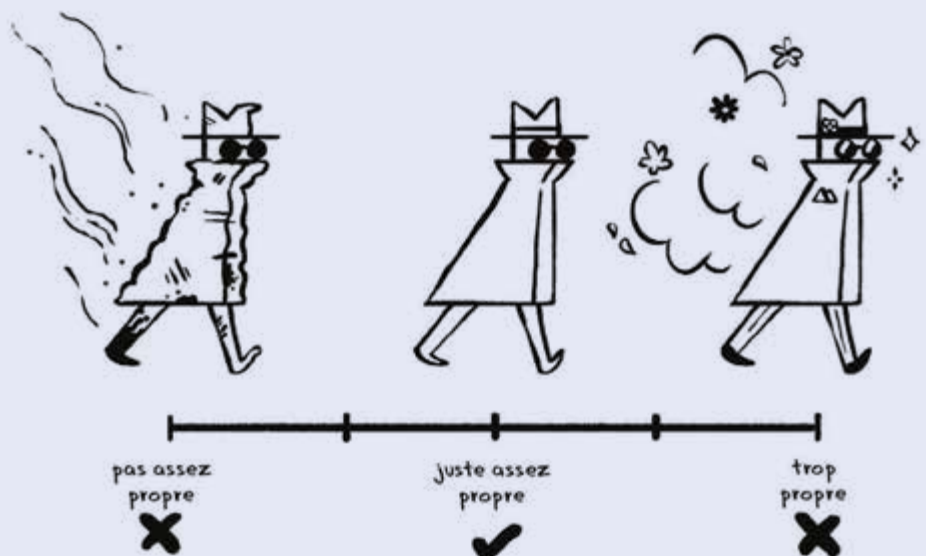
Et soufflant d'admirer les rimes pour se dire poète, je m'y mettais, voilà tout!

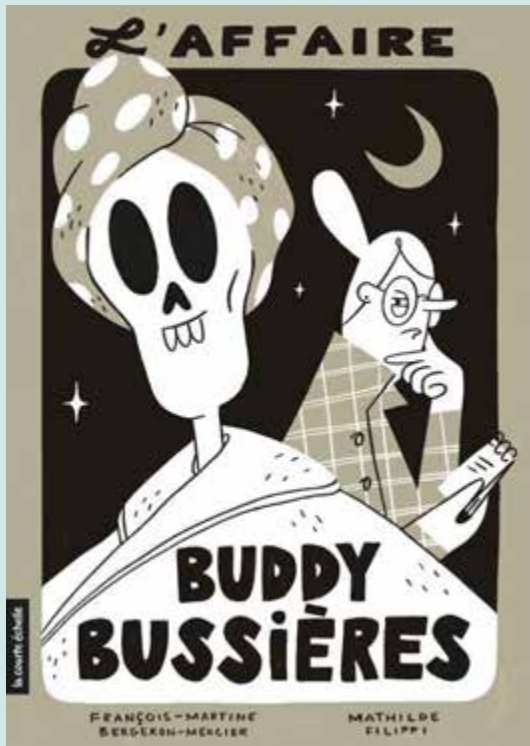
Il ne fallait surtout pas perdre de vue que la véritable raison de mon voyage à Paris n'était pas de participer à des concours de poésie, mais plutôt de retrouver Gary. C'est pour ça que j'ai dû me consacrer sur les réseaux sociaux de mon pays, lequel ne serait sans doute jamais parvenu à la parole de la poésie moderne. Il avait en effet la particularité de composer avec plusieurs formes avec une seule et unique voyelle. Il rime donc avec larmes, et dans tous les cas.

C A B A A

Plutôt que d'écrire des poèmes sans rime ni raison, je me suis donc mis en quête de la boîte de nuit appelée Chez Didier à Boulogne-Billancourt. Ce n'a pas été facile, croyez-moi!

J'ai consulté des annuaires et des boîtes, sans succès. Je me suis informé auprès des autorités compétentes concernées, mais je n'ai obtenu de leur part aucune réponse. Résultat, j'ai enfin demandé à des poètes, qui





THE BUDDY BUSSIÈRES CASE

L'AFFAIRE BUDDY BUSSIÈRES

François-Martine Bergeron-Mercier | Mathilde Filippi

The robbery of a skeleton turns out to be a true brainteaser

Oscar the skeleton has disappeared from the science room. Did he decide to take off with his bones on his own? Were his bones stolen? If that's the case, by whom? How? Why?

That's what the assistant principal, who adores detective novels, wants to find out. While she's carrying out her investigation, the guilty parties are doing all they can to mask their crime, which, we have to admit, proves to be a real bone to pick!

Themes: investigation, humour, after-school activities

9+ | 160 pp. | 14 x 20 cm

RIGHTS SOLD: French - Audio (World) Radio-Canada



THE CASE OF THE RUNAWAY SKELETON

L'AFFAIRE DU SQUELETTE EN CAVALE

François-Martine Bergeron-Mercier | Mathilde Filippi

Where on earth is Oscar...(again)?

After disappearing in *The Buddy Bussières Case*, Oscar—the skeleton from the science lab—starts popping up all over school, sparking questions, screams, and all kinds of rumors. Who could be responsible for sending this lovable bag of bones on the run?

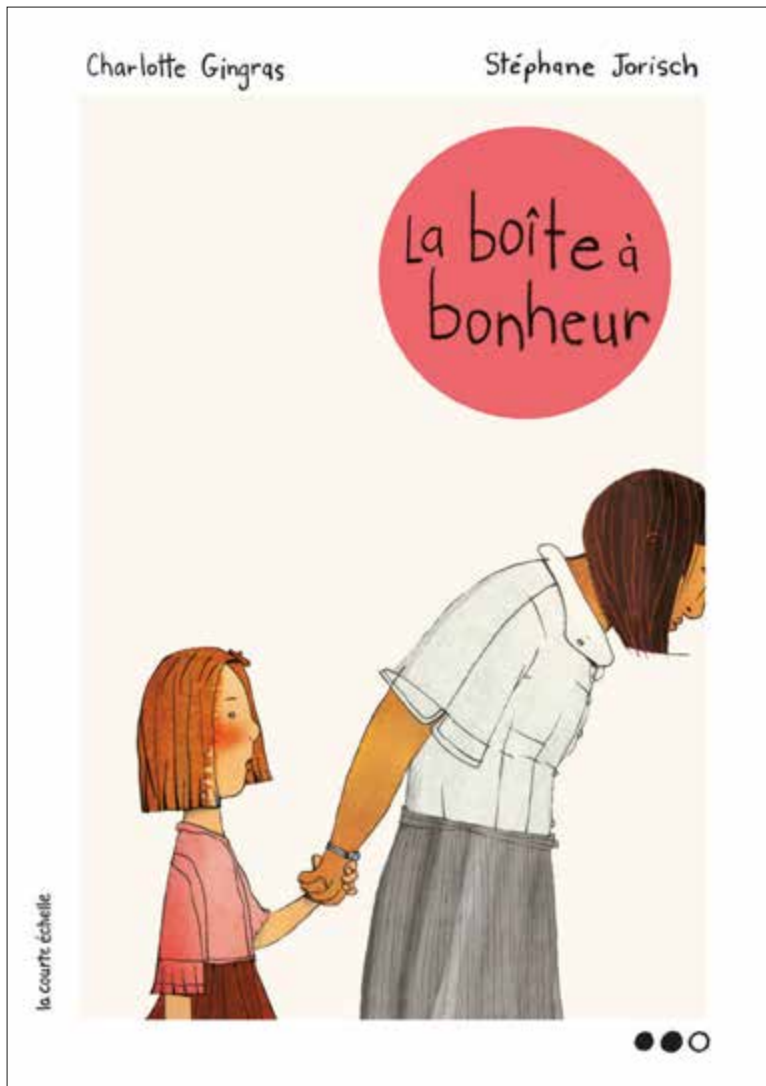
Mrs. St-Amand, a principal by profession but a detective at heart, is determined to prove that these pranks are once again connected to the improv group led by Edith Massicotte. But is that really the case?

Themes: investigation, humour, disappearance, school

9+ | 136 pp. | 14 x 20 cm

ALL RIGHTS AVAILABLE





THE HAPPINESS BOX

LA BOÎTE À BONHEUR

Charlotte Gingras | Stéphane Jorisch

- 🏆 Canadian Governor General's Award *Finalist*
- 🏆 Mr. Christie's Book Award
- 🏆 Trois-Rivières Book Fair Illustration Prize

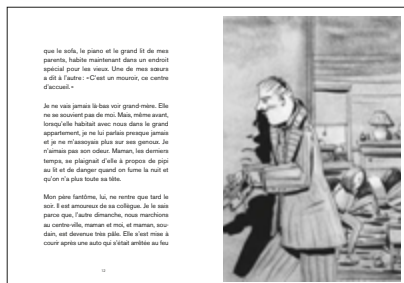
Clara's life is turned upside down when her family moves

Worst of all, her piano is now gone. An endearing, intelligent and perseverant young girl, Clara sets out to find the musical instrument, in the hope of recapturing her happiness at the same time.

Themes: moving, separation, solitude

9+ | 88 pp. | 14 x 20 cm

RIGHTS SOLD: Korean (World) Jakkajungsin Publishing Co., English theatrical adaption rights (World), Turkish (Turkey) Kirmizi Kedi






MINA AND THE BEAST

MINA ET SA BÊTE

Caroline Merola

 Quebec Bookstores Award

What's that beast doing near Mina and Jerome's house?

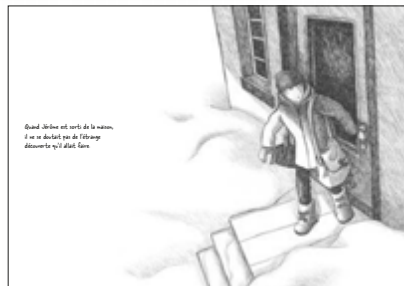
One morning, Mina and her brother Jerome discover giant footprints in the snow. Where did they come from? What animal could have left such prints?

Jerome thinks it's a joke, but Mina is convinced that an unknown creature lives in the woods behind her house. When the animal comes to help some young people who've ventured out onto the frozen lake, there's no longer any doubt: the creature really does exist.

Themes: environment, friendship, tale

8+ | 160 pp. | 15 x 22 cm

RIGHTS SOLD: Swedish (World) Bokförlaget Opal





YES NO MAYBE OUI, NON, PEUT-ÊTRE ?

Lou Beauchesne | Agathe Bray-Bourret

A joyful intrigue in the name of love

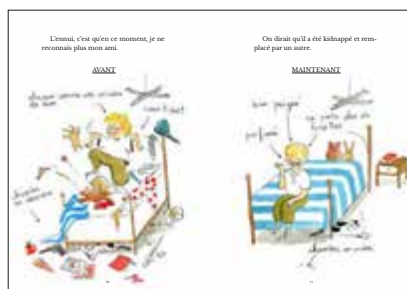
Anne and Bertrand have been friends since childhood. But one day, Anne notices that Bertrand seems to be acting differently: he's styling his hair, wearing cologne, and is suddenly eager to join the school choir. Could he be in love? And if so, with whom? Is it Marion? Determined to help her best friend win over his secret crush, Anne's clumsy efforts unintentionally set off a schoolwide investigation.

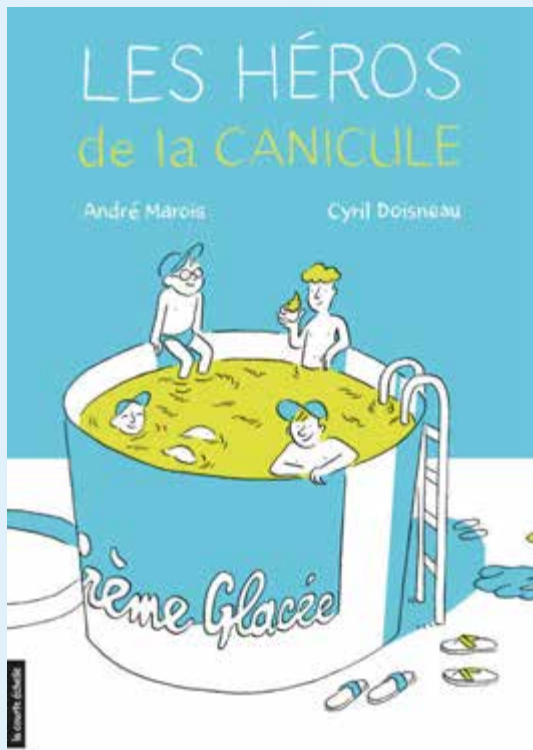
Does Bertrand love Marion? Yes? No? Maybe? The suspense keeps you hooked, and the reading is pure fun!

Themes: Love, friendship, mystery, school

7+ | 96 pp. | 15 x 22 cm

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HEAT WAVE HEROES

LES HÉROS DE LA CANICULE

André Marois | Cyril Doisneau

 Tamarac Award *Finalist*

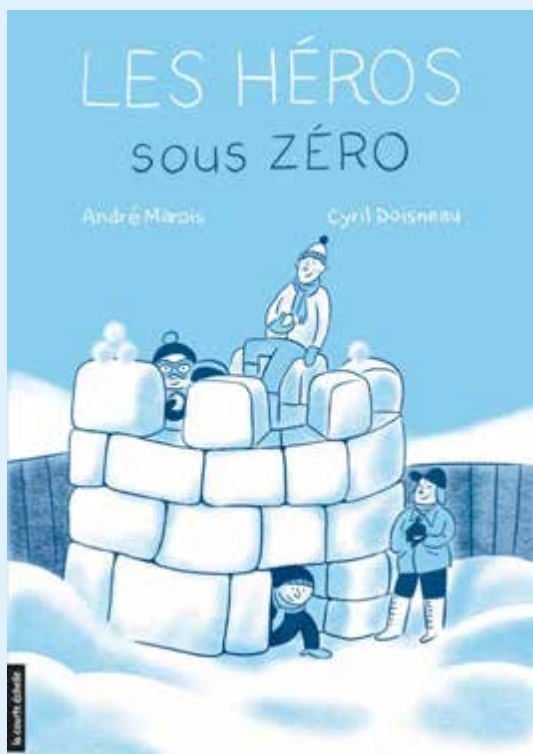
A novel to make the summer heat last longer

It's hot. Really hot! And the swimming pool is closed. Etienne has to come up with a plan—fast—so that he and his friends don't melt. Fortunately, he's full of harebrained ideas to keep everyone cool.

Themes: summer, friendship, humour

8+ | 96 pp. | 15 x 22 cm

RIGHTS SOLD: Korean (S. Korea) Mirae Media & Books CO.



BELOW-ZERO HEROES

LES HÉROS SOUS ZÉRO

André Marois | Cyril Doisneau

How will Etienne manage to drag his friends outside when it's 20 degrees below zero?

It's cold and there's a lot of snow. Etienne has made a tower in the back alley and then added a fort. But he's all alone, which quickly becomes boring. He has to devise a plan to get his friends to leave their houses and come outside. But how can he pull them away from their video games?

Luckily, Etienne is clever and never runs out of ideas for playing outdoors, even when it's below zero.

Themes: winter, friendship, humour

8+ | 96 pp. | 15 x 22 cm

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CUMULUS MACHINUS

LE CUMULUS MACHINUS

Ugo Monticone | Orbie

Do you know about the secret life of snowmen?

There's a snowstorm and school is closed. Ovid is so excited that he hardly bothers to swallow his breakfast before running outside to play in the snow. What will he make this time? A huge snowman like last year? A tunnel? No, a rocket! When an icy remote control falls from the sky, Ovid doesn't suspect he's about to embark on an incredible adventure that will take him straight to the cloud-ship where snowmen live.

Themes: winter, snow, friendship, adventure

7+ | 112 pp. | 25 x 22 cm

ALL RIGHTS AVAILABLE





SOWING SUNFLOWERS SEMER DES SOLEILS

Andrée Poulin | Enzo

- 🏆 Quebec Bookstores Award
- 🏆 Trois-Rivières Book Fair Illustration Award

When war enters the home

In a faraway country, war is wreaking havoc. Theo, safe at home, is shaken by the images of destruction he sees on TV. The boy's mind is filled with so many questions. Why do people go to war? Why this senseless violence? Why is there so much hatred? His anxiety increases and he wonders how to dispel his nightmares. Theo especially wonders how he might help bring about peace.

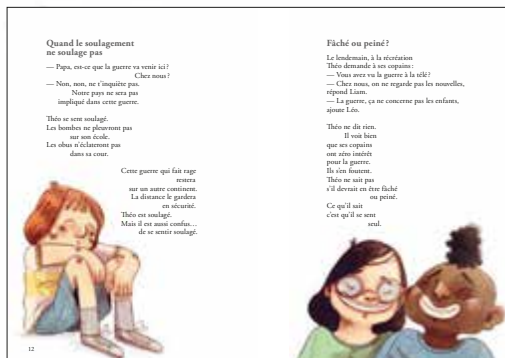
Themes: war, anxiety, hope

9 + | 112 pp. | 16 x 22 cm

RIGHTS SOLD: English (N. America) Greenwood Books, French (Europe) Alice Éditions, French - Audio (World) Radio-Canada



Monstrueuse machine
 Sur l'écran haute définition
 La image terrante défilait...
 La monstrueuse machine de la guerre
 se déplaçait.
 Théo voit :
 Des fusils qui sifflent,
 Des mitraillettes qui mitraillent,
 Des lance-flammes qui courent,
 Des chars d'assaut qui s'ébranlent,
 Des bombes qui détonnent,
 Des bombes qui éclatent,
 Des grenades qui explosent,
 Des missiles qui pleuvennent.
 Paralysé devant la télé
 Théo est horrifié
 par cette violence
 insoumise.



**Quand le soulagement
ne soulage pas**
 — Papa, est-ce que la guerre va venir ici ?
 — Cher nous ?
 — Non, non, ne t'inquiète pas.
 Notre pays ne sera pas
 impliqué dans cette guerre.
 Théo se sent soulagé.
 Les bombes ne pleuvront pas
 sur son école.
 Les obus n'éclateront pas
 dans sa cour.

Cette guerre qui fait rage
 entre
 sur un autre continent.
 La distance le garde
 en sécurité.
 Théo est soulagé.
 Mais il est aussi confus...
 de se sentir soulagé.

Fiché ou pointé ?
 Le lendemain, à la récréation
 Théo demande à ses copains :
 — Vous avez vu la guerre à la télé ?
 — Cher nous, on ne regarde pas les nouvelles,
 répond Liam.
 — La guerre, ce ne concerne pas les enfants,
 ajoute Léo.
 Théo ne dit rien.
 Il veut bien
 que ses copains
 ont bien intérêt
 pour la guerre.
 Ils s'en font.
 Théo se sent pas
 d'être fiché
 ou pointé.
 Ça qu'il sait
 c'est qu'il se sent
 seul.





BURYING THE MOON ENTERRER LA LUNE

Andrée Poulin | Sonali Zohra

- 🏆 Quebec Bookstores Award
- 🏆 Quebec School Libraries Espiègle Award
- 🏆 Hackmatack Children's Choice Book Award *Finalist*

A young Indian girl takes matters into her own hands

When the government sends an agent to a village in rural India, the brave and determined Latika tries to make one of her dreams come true: building public toilets to allow her to attend school even after she reaches puberty.

Themes: poetry, India, health, people, traditions and ways of life

9+ | 120 pp. | 15 x 22 cm

RIGHTS SOLD: Korean (S. Korea) Mirae Media & Books Co., French (Europe) Alice Éditions, English (N. America) Groundwood Books, Simplified Chinese (China) Beijing Yutian Hanfeng Books Co., Korean theatrical adaptation rights (S. Korea).





ALONE SEULS

Paul Tom | Mélanie Baillairgé

 TD Award for children and young people
canadian literature

 Governor General Award *Finalist*

The true stories of three young people and their journeys toward hope

Each year, more than 400 minors arrive alone in Canada requesting refugee status.

Alone relates the journey of three of them: Afshin, Alain and Patricia. Their story opens a window onto the many heartbreaks and countless hardships that punctuate their obstacle-filled path. *Alone* tells of the courage and resilience that these young people demonstrated before being able to finally obtain a life where threats and danger are no longer a part of their everyday existence.

Themes: refugee, immigration, life story

10+ | 144 pp. | 15 x 22 cm

RIGHTS AVAILABLE: All except Uganda and Iran, English (N. America)
Groundwood Books, Romanian (Romania) Grupul Editorial Art



micro

**des textes courts
des émotions vives
des voix qui portent**

La nouvelle collection Micro propose aux adolescent·es des textes courts, à mi-chemin entre le monologue théâtral et la nouvelle, sur des sujets forts et actuels. Des textes de fiction qui prennent la parole avec émotion, humour ou poésie pour dire la réalité du monde d'aujourd'hui. Des oeuvres écrites dans une langue empreinte d'oralité pour questionner, s'indigner, révéler, dénoncer, témoigner ou simplement déposer des mots là où ça fait du bien.

The Micro collection offers teenagers short texts, halfway between theatrical monologue and short story, tackling powerful and current topics. These fictional works give voice to the reality of today's world with emotion, humour, or poetry. Written in a lively, conversational tone, they aim to question, provoke thought, express outrage, reveal truths, or simply offer solace with words.



ABLAZE ENFLAMMÉES

Chloé Chartrand

When a friendship turns toxic

On a stormy winter's day, Amelia finally dares to approach Kim, a girl she's been watching from afar for months. A fast bond forms between the two teens—a shield against loneliness and a crumbling world. But as time passes, Amelia begins to notice the cracks in Kim's armor, and suddenly, the weight of Kim's happiness rests squarely on her shoulders. How much comfort can shared pain truly bring? And at what point does friendship become a prison?

Themes: friendship, adolescence, toxic relationships, manipulation

14+ | 128 pp. | 12 x 17 cm

ALL RIGHTS AVAILABLE



TENDER DIAMOND DIAMANT TENDRE

Amélie Dumoulin

Life-changing information

Sitting at a picnic table behind the King of the Roasted Rooster restaurant, a teenage girl delays the moment she'll have to face the result of the pregnancy test waiting for her at home. Pregnant or not? She weighs the different possibilities from every angle, alternating between hope and despair, while revisiting her short-lived relationship with the boy who might be the father.

Themes: adolescence, pregnancy, hope

14+ | 80 pp. | 12 x 17 cm

RIGHTS AVAILABLE: All except dramatical adaptation rights



SCRIPTARIUM: TAKE ACTION

LE SCRIPTARIUM : S'ENGAGER

Collective

Twelve adolescents write about their reality in their own words

Taking a stand on issues related to the environment, social media dependence, social injustices, or simply expressing love for where they live or the people they care about, these texts reflect the various forms that engagement can take. They are part of the cultural mediation project called Scriptarium, organized by the company Théâtre Le Clou. This project allows over 2,500 young people to participate in a dramatic writing experience.

Themes: engagement, revolt, adolescence

14+ | 104 pp. | 12 x 17 cm

ALL RIGHTS AVAILABLE



CLANG!

Carole Tremblay

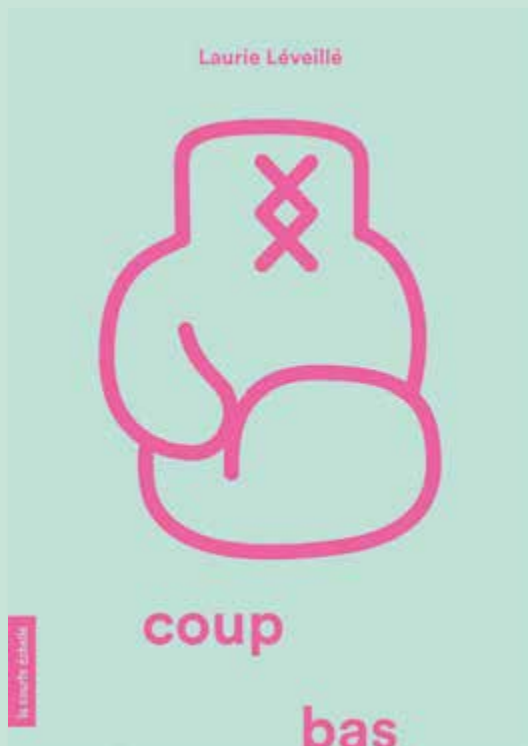
Facing the harsh reality

Returning from a party he didn't even want to attend and leaving early, a young man accidentally hits a cyclist. The impact is so intense that he panics and flees the scene. Taking refuge at his grandparents' cottage nearby, he experiences a range of emotions including anxiety, denial, doubt and hope before he can clearly face the harsh reality of his actions.

Themes: car crash, bike, anxiety, crime

14+ | 64 pp. | 12 x 17 cm

ALL RIGHTS AVAILABLE




LOW BLOW

COUP BAS

Laurie L veill 

 Governor General Award

 Alvine-B lisle Award

What if the culprit turns out to be someone close?

During a Halloween party, Sam receives an anonymous message inviting her to meet someone in the garage. As soon as she enters, she realizes she's fallen into a trap. Hands grab her, but the garage is so dark that she can't see her assailant. When Lea, her best friend, learns what's happened, she's so upset that she convinces Sam to enroll with her in self-defence classes, with the express goal of seeking revenge once they identify the culprit.

Themes: sexual assault, friendship, revenge

14+ | 80 pp. | 12 x 17 cm

RIGHTS SOLD: French (Europe) Talents hauts

RIGHTS RESERVED: TV adaptation rights (World)



THE VIDEO CLUB

LE CLUB VID O

Thomas Dufour

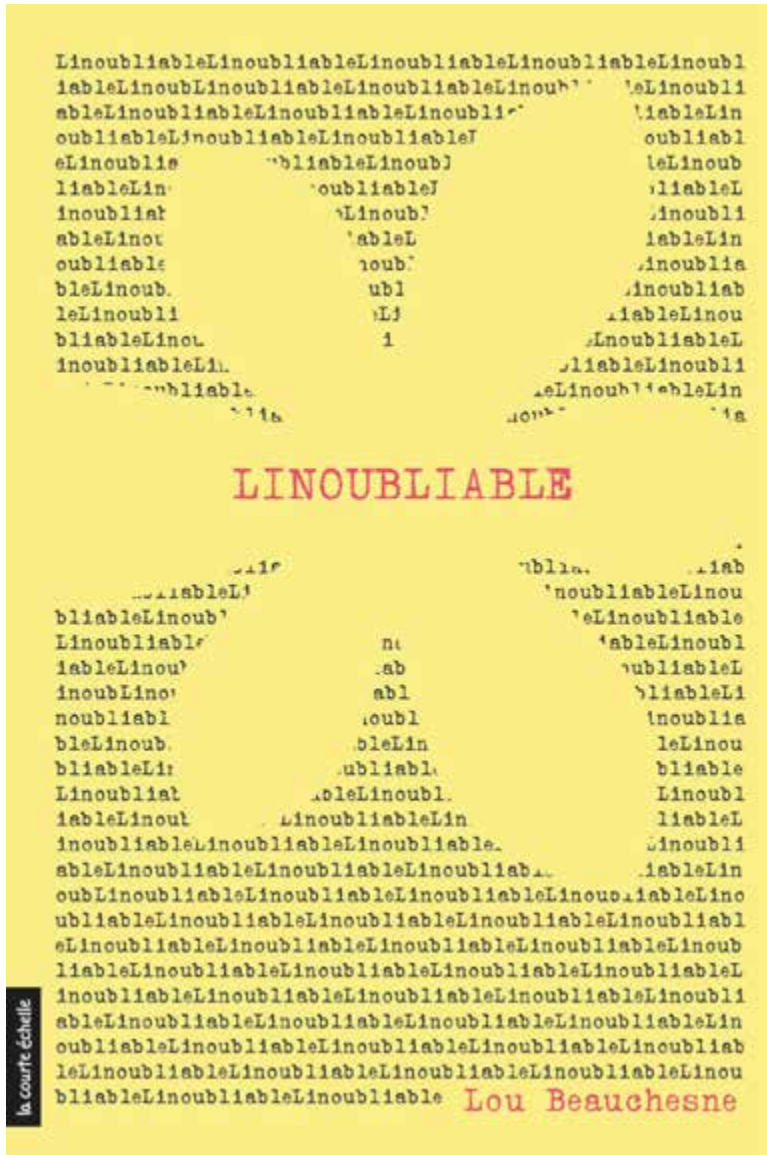
The curse of the haunted VHS

In the middle of a Halloween party, Gabe is dumped by Sophie. Devastated, he flees the celebration. While riding his moped aimlessly through the streets, he stumbles upon a crime scene: the employee at a video store has been murdered. Gabe quickly lands a job replacing the clerk. In his mind, a stroke of luck might bring the killer back, granting him a dramatic death—one that would relieve his pain, make him famous, and leave Sophie racked with guilt. But when a ghost gets involved, Gabe begins to question everything. Does he truly want to die? Was his relationship with Sophie really that special?

Themes: heartache, murder, ghost

14+ | 128 pp. | 12 x 17 cm

RIGHTS AVAILABLE: All except adaptation rights



THE UNFORGETTABLE

LINOUBLIABLE

Lou Beuchesne

 Governor General Award

Letters to say goodbye

Dear Theone. So begins each letter that Mimi addresses to the younger sister she's never met. In these messages, written on an old typewriter, Mimi tries to sort out the events that led to the breakup of her family. She also writes about her friends, her crushes and the things she doesn't dare say out loud. Her words, both funny and heartbreaking, lead to self-discovery and help free her from a secret kept too long.

Themes : death and mourning, family, love, friendship

12 + | 192 pp. | 13 x 20 cm

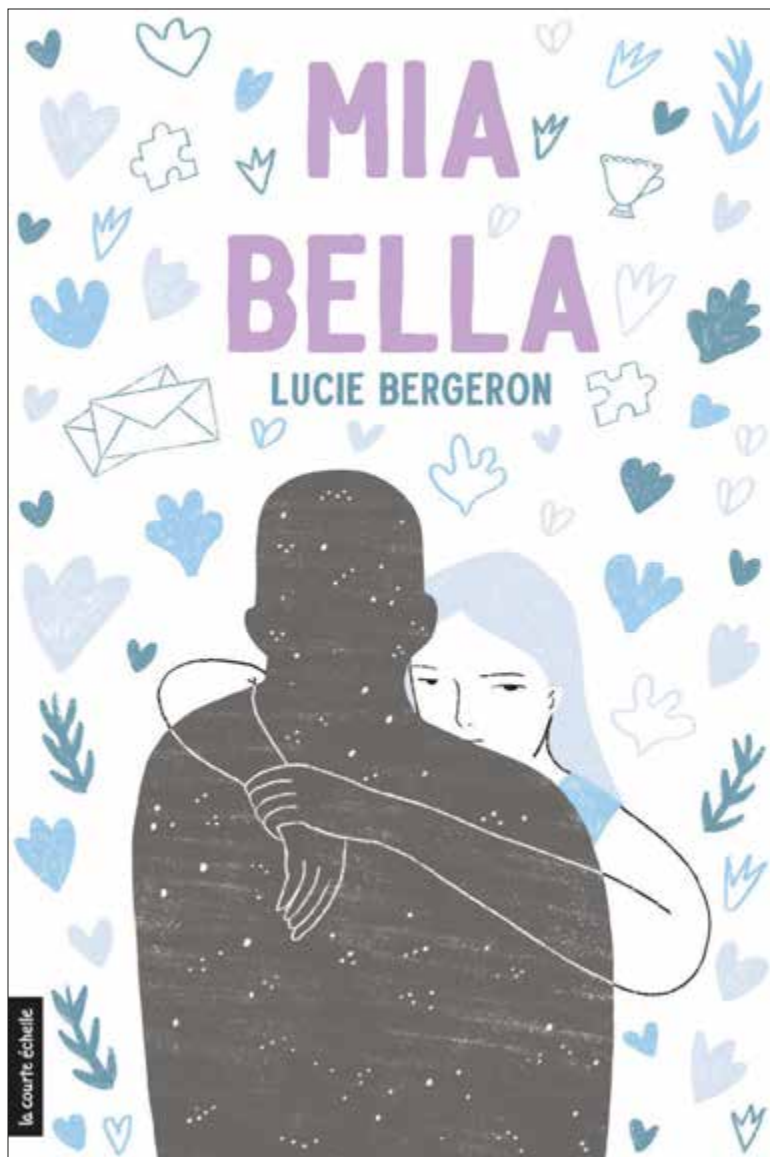
ALL RIGHTS AVAILABLE

Monday, 25 June

Dear Theone,

Lately, I've been thinking
a lot about you.
When I saw the magnolia
in bloom,
maybe you'll think I'm crazy,
but I felt like
you were sending me a sign,
that you were calling to me.
It had never flowered before.
I admit that I thought it
impossible,
and suddenly, a month ago,
a fairyland studded
with stars,
a flood of pale yellow
flowers appeared.
And yellow is your colour.
Ever since then, I've been
wanting
to write to you,
but I had to find
the right paper,
just the right pen,
beautiful enough for you.

Then, the other day, I found
this fantastic typewriter
in a second-hand shop,
a German Erika model,
and I fell in love with it
as soon as I saw it.
I knew that it was
the perfect vehicle
to lead me to you.



MIA BELLA

Lucie Bergeron

A jackpot family

About to finish her last year of high school, Lyvia is trying to define her identity. Having always jumped into things head first, she now has doubts about everything she does. Between choosing a career, which the school is requiring, dealing with her absentee mother and with questions about a father she's never known, plus her unstable relationship with Xavier, Lyvia is in a state of complete uncertainty. Fortunately, there's her friend Fatine, who's there to help steady her.

One Saturday morning, however, an older gentleman rings her doorbell and Lyvia's world is turned upside down when he offers answers about her family and love she wasn't expecting.

Themes : family, domestic violence, friendship, love

13 + | 256 pp. | 14 x 21 cm

ALL RIGHTS AVAILABLE

"So, tell me, does Philip Thomas ring a bell now?"

Mom bites her tongue and presses a hand to her cheek.

The old man drops a stack of opened envelopes on the table.

He spreads them out in front of Mom, then taps one with his finger.

"Do you know what's inside?"

She turns pale. Something's not right.

"You know, don't you?"

He carefully pulls a photo from the first envelope. Then a second photo. Then a third.

In front of Mom, who's clenching her hands so tight her knuckles are white. She gives me a desperate look. Is he torturing her or what?

Enough! I leap forward and glance at the photos.

A serious little face, caught off guard, poorly framed.

"Huh? That's me!"

I scatter the photos across the table, my heart racing.

"That's me when I was little! ... At the park, on a balcony... and my school pictures! But... but why do you have these? Who are you?"

"I found them at Filippo's place," he says simply.

Then, his gaze shifts to my mother, who, with a trembling voice says, "Philip... is your father."



CHRISTMAS OUT OF TIME NOËL À CONTRETEMPS

Joanie Boutin

An epic story in the heart of Quebec City's snow-filled streets

December 23. Anais, 17 years old, has less than 48 hours to complete the treasure hunt that will allow her to get her hands on tickets for Plush Romance's special show, taking place on Christmas Eve. Tickets she absolutely has to find to convince her father to come with her. Tickets that represent her only chance of reuniting her broken family for the holidays.

Fortunately, there's her friend Madeline, always ready to jump into wild adventures with her. And the mysterious Luca, who joins the adventure once it's begun. But as the hours and riddles go by, many questions arise and shake Anais's confidence. Why, and for whom, is she trying so hard?

Themes : music, parent-child relationship, friendship, Christmas, love

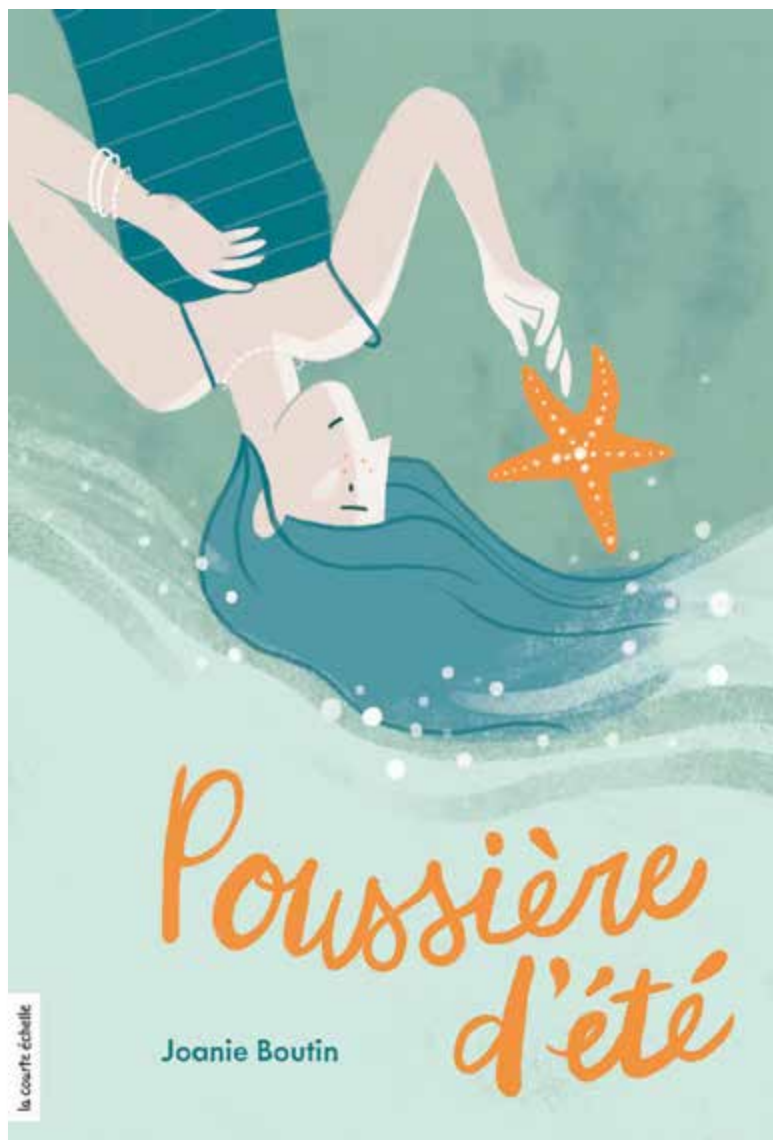
12+ | 312 pp. | 14 x 21 cm

ALL RIGHTS AVAILABLE

As soon as the employee unlocks the door and turns the “OPEN” sign around, we rush inside. Madeline and I had already visited the Christmas Shop on a school trip. When our teacher wasn't looking, we had slipped inside during the guided tour. Even if this is my second visit, I can't help being amazed by the snowflakes suspended from the ceiling, the Christmas trees decorated in a variety of themes and the unbelievable quantity of Christmas ornaments on the walls and on the shelves.

“We should buy some as a souvenir,” exclaims Madeline, touching an ornament decorated with a hand-painted picture of the Chateau Frontenac.

“We'll see,” I murmur, looking around the store. “If we find the tickets, I'll let you inspect every decoration one by one before making your choice. But if it's another riddle, we'll have to hurry up. I've got to be in Saint-Jean before five o'clock.”



SUMMER DUST POUSSIÈRE D'ÉTÉ

Joanie Boutin



Quebec Bookstores Award

A summer of love, friendship and resilience

Maelie, eighteen, was the victim of a road accident in which she lost her best friend. Since then, she feels totally lost. To escape the stifling concern of her parents, the young woman decides to spend the summer at her grandmother's house in a small village in Maine. Once there, she meets a group of boys who are unaware of her recent trauma.

By the seaside, surrounded by her new friends, especially a certain Oliver with whom she forms a closer bond, Maelie gradually returns to herself. But past events, in particular those she never wanted to confront, refuse to be silenced.

Themes : mourning, friendship, love, summer, United States

14+ | 280 pp. | 14 x 21 cm

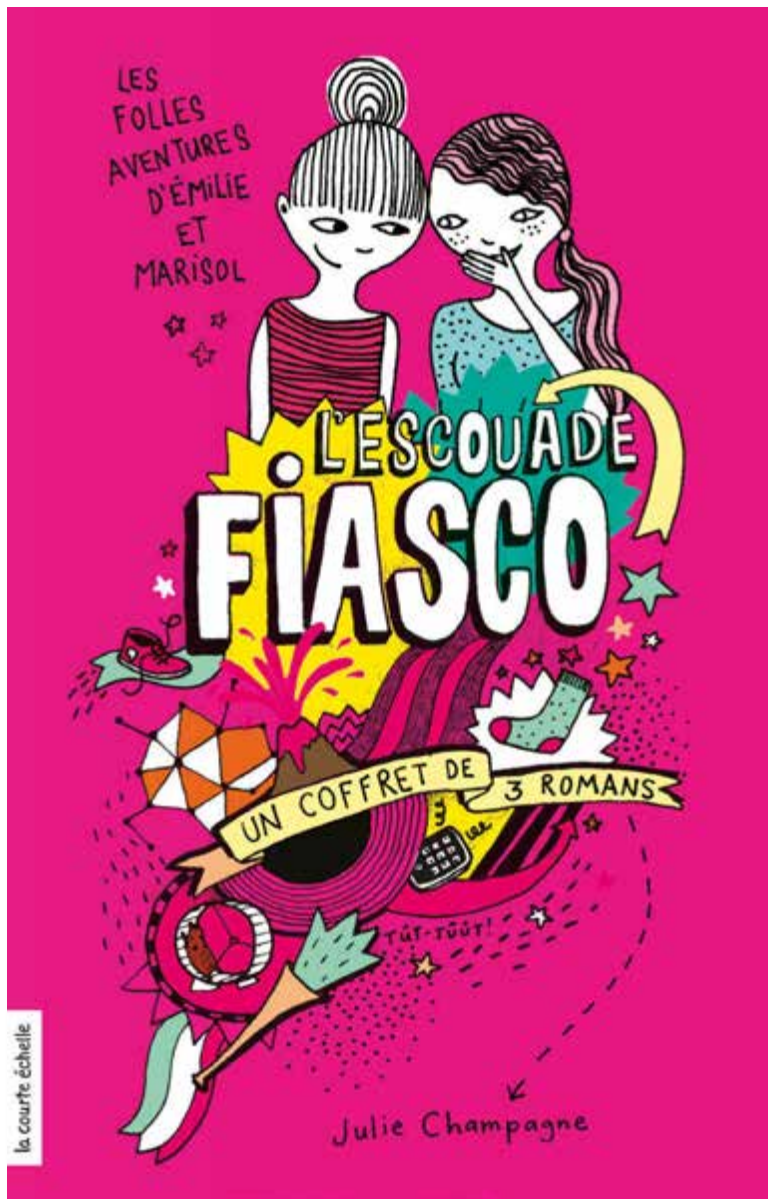
ALL RIGHTS AVAILABLE

Emma always used to say that tragedies make people more interesting. That, without them, life is a straight highway between two cornfields and that to really make use of the time we have, it's best to take the smaller, bumpier roads that splash mud onto our windshield, jolt our heart until it bursts and lead us to landscapes that make us want to cry.

Emma feverishly waited for her tragedy, like a rite of passage that would make her grow, that would give her that something special she needed to feel unique and intriguing.

But her tragedy was to die at age 17.

And it's become my tragedy as well.



Sixteen minutes. Marisol has been making me wait around for sixteen long, unbearable minutes.

Ever since we met in kindergarten, my best friend has made it a point to flout the laws of time. Is she living on Saturn? Is she part of a cult that swears off watches and clocks? It's a total mystery.

I usually shrug off her bad habit, but tonight I don't feel as generous. If my loyalty wasn't already unswerving and extremely flexible in regards to borrowing clothes, I would send Marisol to the gallows.

THE FLOP SQUAD SERIES

L'ESCOUADE FIASCO

Julie Champagne | Marianne Dubuc and Julie Massy

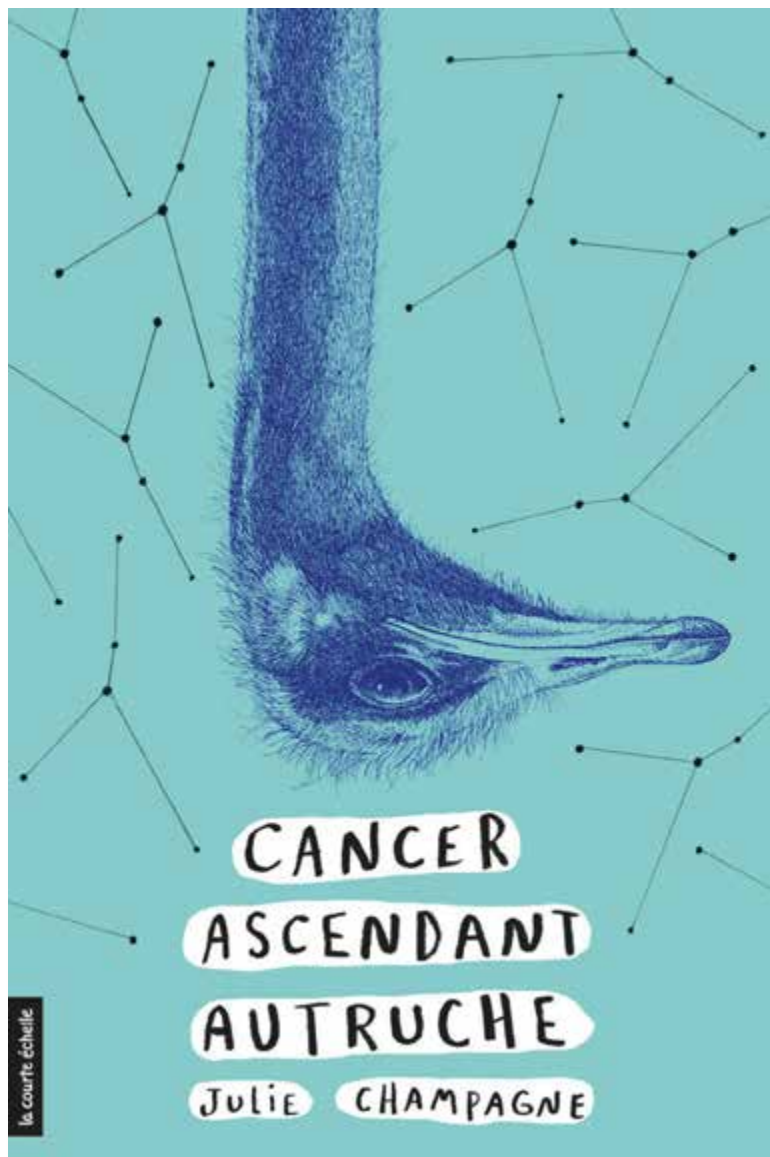
The crazy adventures of Emilie and Marisol!

Emilie and Marisol are always there for each other, even when crises arise, and even when their dubious strategies turn everything into a fiasco! Fortunately, their unwavering friendship and caustic humour help them navigate their misadventures.

Themes: friendship, adventure, humour

12+ | 180 pp. | 13 x 20 cm | 4 volumes

ALL RIGHTS AVAILABLE



CANCER, OSTRICH RISING

CANCER ASCENDANT AUTRUCHE

Julie Champagne



Governor General Award

What happens when your universe explodes?

When Sam learns that Clemence, her mother, has cancer, she senses that her universe is collapsing. Rather than let herself become paralyzed by sorrow, the very rational teen decides to spring into action and do everything she can to help her mother get better. In this hopeless pursuit, each gesture counts, provided it allows Sam to escape the harsh reality: her mother is sick and her chances of survival are dwindling each day.

A funny, touching novel that takes readers on a rollercoaster through the full spectrum of our emotions.

Themes: adolescence, illness, family

11+ | 288 pp. | 13 x 20 cm

RIGHTS SOLD: Chinese (PRC China) Beijing Xinde Culture & Media, German (World) Mixtvision

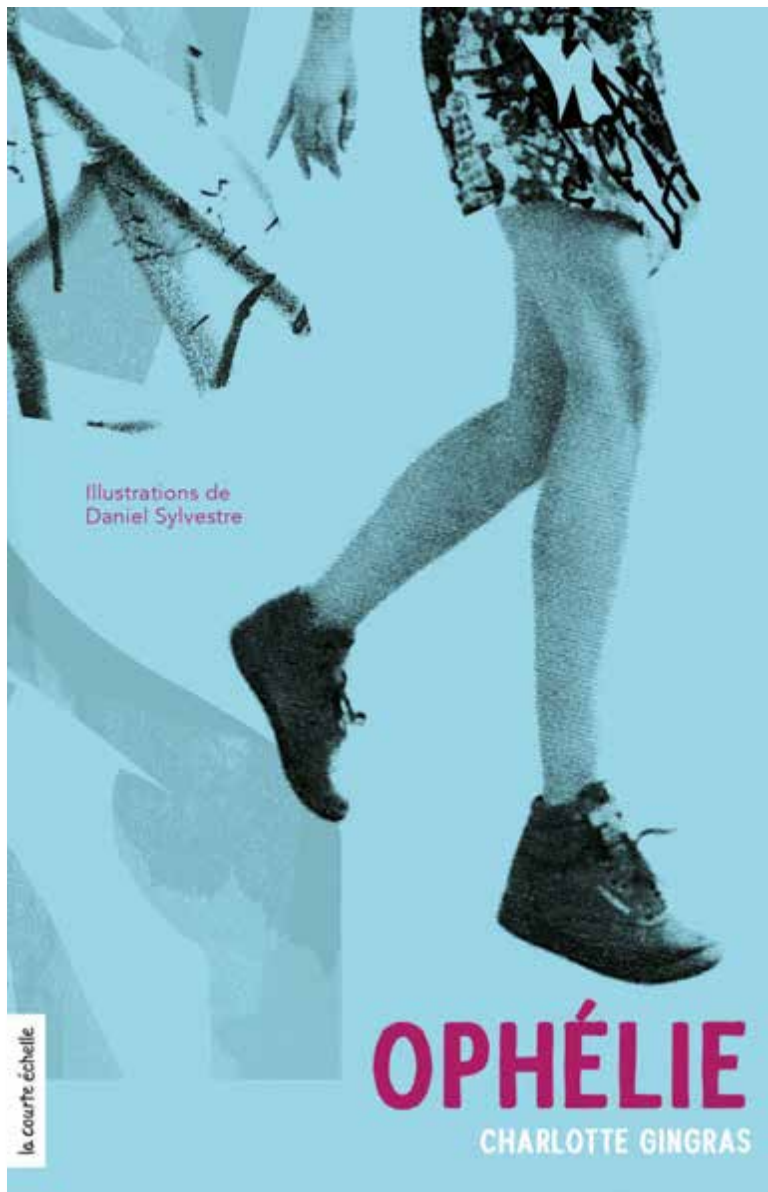
The universe exploded on May 14th, at 34 minutes and 42 seconds past 4 pm.

Don't rack your memory. This news didn't make the headlines. There weren't even any mentions of it in your social media feed, between a bogus quiz and a cat video.

It was a catastrophe devoid of meteorites, tsunamis, or zombies trying to gobble up your insides. Chances are, you haven't even felt the slightest shockwave in your living room.

But I swear that for a nanosecond, an entire universe collapsed. That of Sam Tyler-Dufort, a run-of-the-mill fourteen-year-old teenager. My universe.

When I came in and saw my mother's jacket discarded on the floor, right next to the door, I knew immediately that a calamity was about to hit me in the face, like a soda can that has been shaken for too long.







Hi Jeanne,

Remember me? This morning at the library? I was there with my French class – thirty tenth-graders that looked like a herd of sheep making their way to the slaughterhouse, heads down and feet shuffling along the floor. At the back of the library, chairs were arranged in a row. Opposite was a table with a pile of books and a glass of water. You, the writer, were standing next to the table. Your hair was grey and you looked like you were in the wrong place.

OPHELIA

OPHÉLIE

Charlotte Gingras | Daniel Sylvestre

-  Alvine-Belisle Award
-  Quebec Bookstores Award
-  Governor General's Award *Finalist*
-  Quebec/Wallonie-Bruxelles Award *Finalist*

Ophelia dreams of having a place of her own, far from the gaze and noise of others

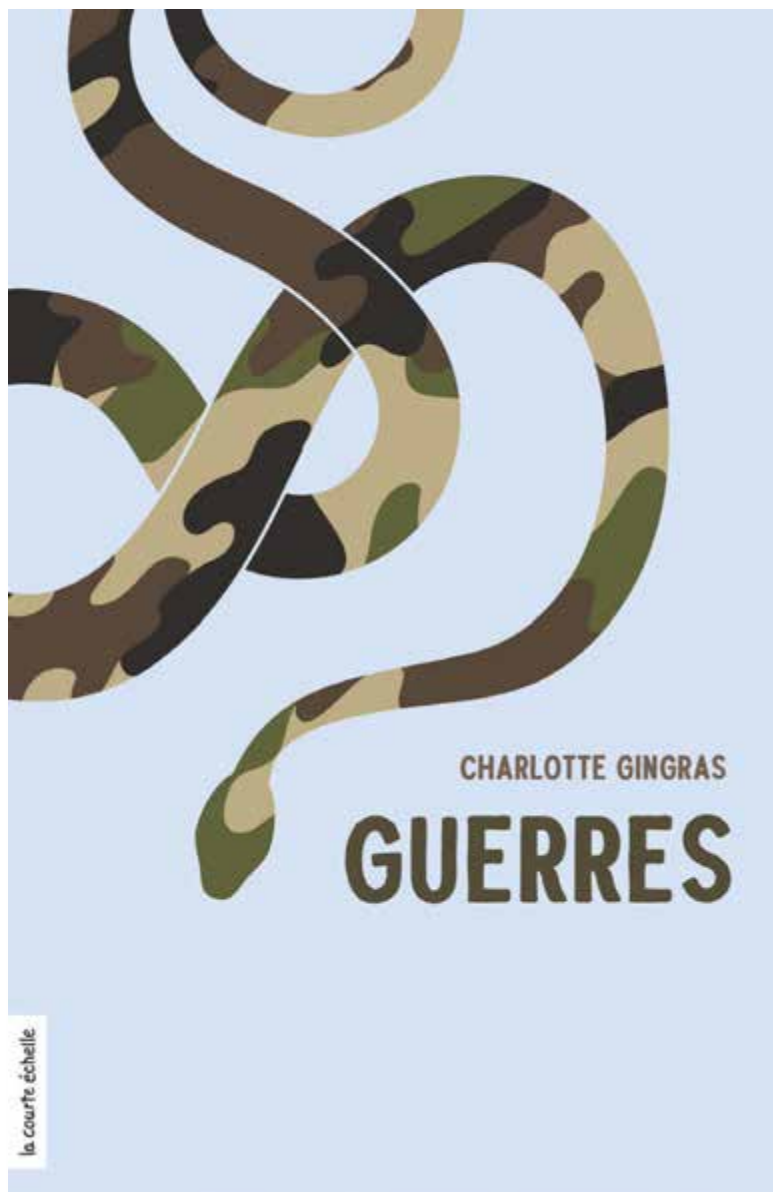
She thinks she has finally found her own secret place, until she discovers that someone else is already there. Ophelia has to share it with Ulysse, her complete opposite.

Themes: adolescence, solitude, differences, sexuality, art, school

14+ | 320 pp. | 13 x 20 cm

RIGHTS SOLD: English (N. America) Greenwood Books, Italian (World) Edt SRL





Military Kevlar helmet, ballistic protection goggles, bullet-proof vest with anti-ballistic panels, C7A2 rifle: my dad is a soldier with the Ground Forces and he's going to war over there in twenty-one days. Sometimes I can't stop clinging to him, even if I'm almost getting too old for that. My name is Luka with a k, I'm nine years old, and my dad is on top of the list of the people I love. After him comes baby Mathilde. Then there's a space. Then come my school friends and farther down there's my mom. At the very bottom, in small letters, is my big sister Laurence.

You, Dad, the high school phys ed teacher, the man all my friends in ninth grade thought was as handsome as an Olympic athlete, who I never would have exchanged for another father, you decided to return to active duty in the Armed Forces. You chose to leave on a mission in Afghanistan for six months, to leave your family and to leave me, your daughter Laurence.

WARS GUERRES

Charlotte Gingras

♥ 13,000 copies sold

🏆 Alvine-Belisle Award

🏆 Quebec Bookstores Award *Finalist*

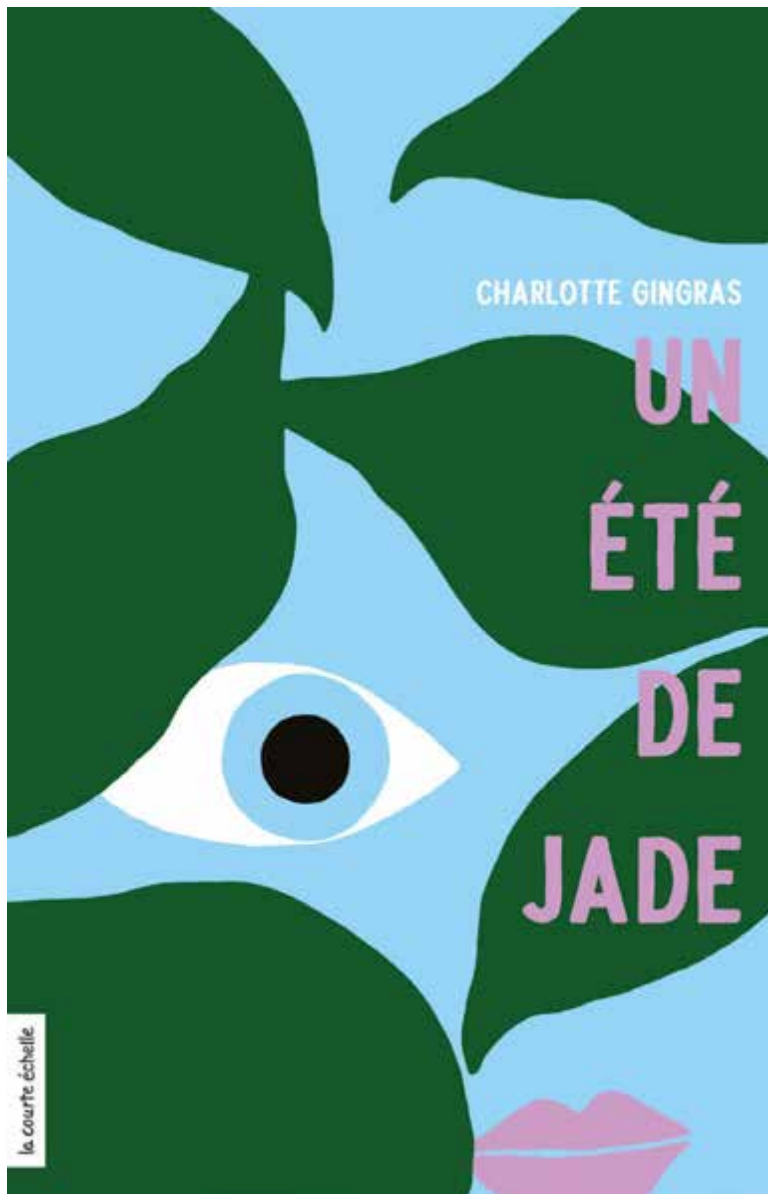
Two children, two ways of experiencing the absence of a father who's left to fight overseas

They were a family. But his father went to war in Afghanistan. Now Nathan and the rest of the family try to carry on everyday life without him...

Themes: war, family, separation

13+ | 160 pp. | 13 x 20 cm

RIGHTS SOLD: Russian (World) Samokat Publishing House.



A SUMMER WITH JADE

UN ÉTÉ DE JADE

Charlotte Gingras

 Governor General Award

Theo inherited a small house on an island lost in the middle of a river. There he meets Jade, a strange girl with long black hair and an old camera she carries everywhere she goes.

Themes: friendship, love, nature

12+ | 192 pp. | 13 x 20 cm

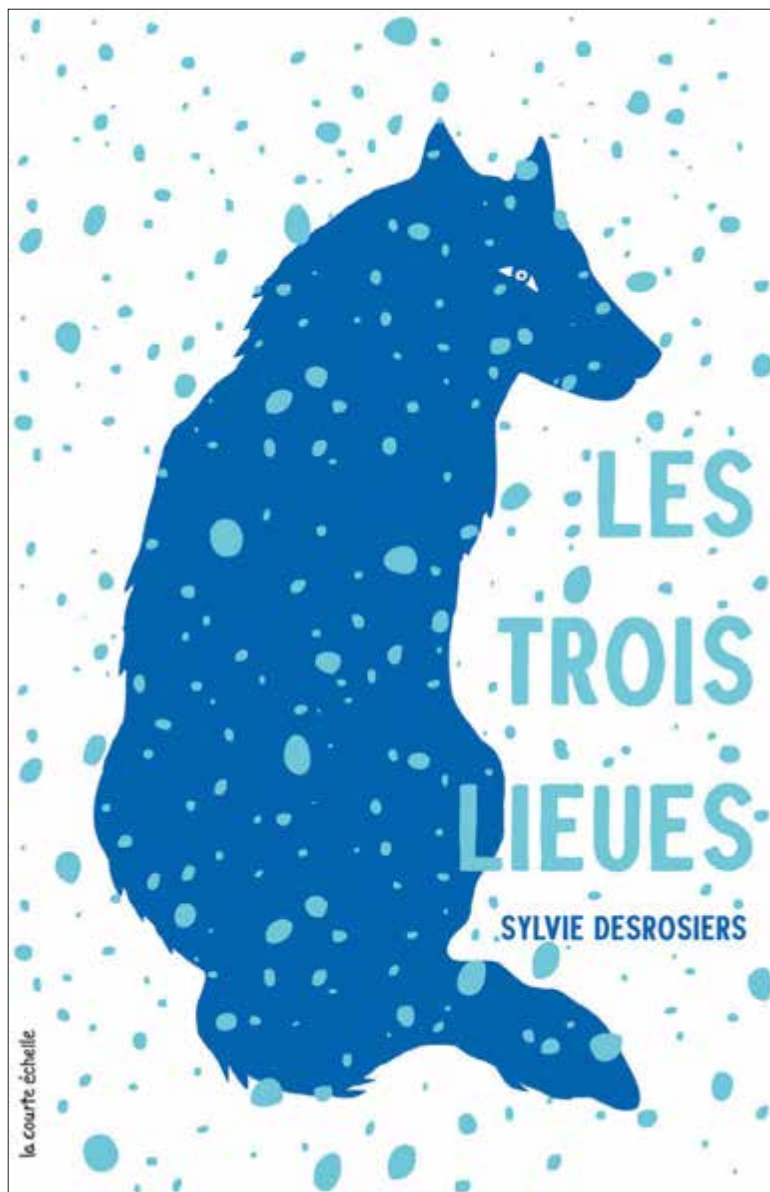
RIGHTS SOLD: Dutch (World) Uitgeverij Altiora Averbode

I'm ready. I'm sitting on the last step of the spiral staircase with my luggage at my feet, waiting for Victor.

This morning, before leaving for work, my mom wished me happy holidays. Last night on the phone, my dad said the same thing. Both of them really know nothing about their only daughter. Nothing at all. I've been getting along by myself for a long time now.

It's funny. Until now, I never thought about writing. This winter, I began to photograph everything that's fragile and could disappear at any moment. But write? No, I had never thought about that.

But, last week I bought this notebook with the red and black cardboard cover. It's a Chinese notebook. A little while ago, while I was packing, it fell into my hands. I slid the Polaroid pictures of the ice forest and the old wrinkled photo (the oldest one) between its pages.



THE THREE LEAGUES

LES TROIS LIEUES

Sylvie Desrosiers



Governor General Award



Alvine-Belisle Award

When Tom takes off for the Great North to visit his father, the trip turns into a dangerous expedition. Tom must risk his own life to save his father. Thanks to the help of a dog who appears out of the cold, Tom finds love and discovers the secret beauty of things.

Themes: love, art, family, journey of initiation, father-son relationships, the Great North

12+ | 246 pp. | 13 x 20 cm

RIGHTS SOLD: Russian (World) Polyandria

I read somewhere that opera singers swallow a raw egg in the morning to soften their vocal cords. A dose of an ex-future chick in order to maintain their livelihood. Luckily, I have no intention of becoming a singing star who performs opposite the almost-always-overweight-singer who dies at the end. So, what is my intention? And do I have other questions I can't answer? Yes, I have quite a few.

The first: Why, for the first time in my life, am I suddenly giving credence to a dream? It's true. Why? If I had become upset after each nightmare I've had, I would have been taking the same anti-depressants as my mother for a long time now. I'm letting myself be influenced by Ulu and I shouldn't. The proof: I've often dreamed that I was completely naked with Elise and that's never happened. So why, today, should I give any credence to the dream I had about my father?

The second: Why have I inherited a wolf-dog that follows me everywhere and hasn't found anything better to do than to lose my watch? This morning the storm had stopped. I opened the window and bingo, he jumped outside, catching my watch with his teeth on his way. Obviously, he came back without it. I tried looking around for it, but I didn't see it. Of course. And I bet I stepped on it without realizing it. Classic.



Today the wet snowflakes are falling once again. Marjorie looks up at the sky, which is an even pale grey. This time of the year always puts her in a strange state of mind: she adores the white carpet on the browned lawns, but that pallid sky... She feels as though it's sucking her up into its void.

When she enters the stationery store Take the Lead in late afternoon, she goes to the aisle that has notebooks and notepads, hoping that the forest green notebook has not been sold.

Whew! It's still there. And the neon green one along with it. Just then she sees it: a fluorescent line in the middle of the midnight-blue notebooks. Her unfortunate sentence comes to mind. She opens it quickly.

But the sentence hasn't disappeared. It jumps up at her, in all its absurdity. Except that...it's no longer alone! Someone has added to Marjorie's words, with:

*Yes, it's the first snow
Luminous and sad.
Outside November*

NOVEMBER NOTEBOOKS

LES CARNETS DE NOVEMBRE

Marie-Hélène Jarry | Ayumi Harada

 Governor General Award Finalist

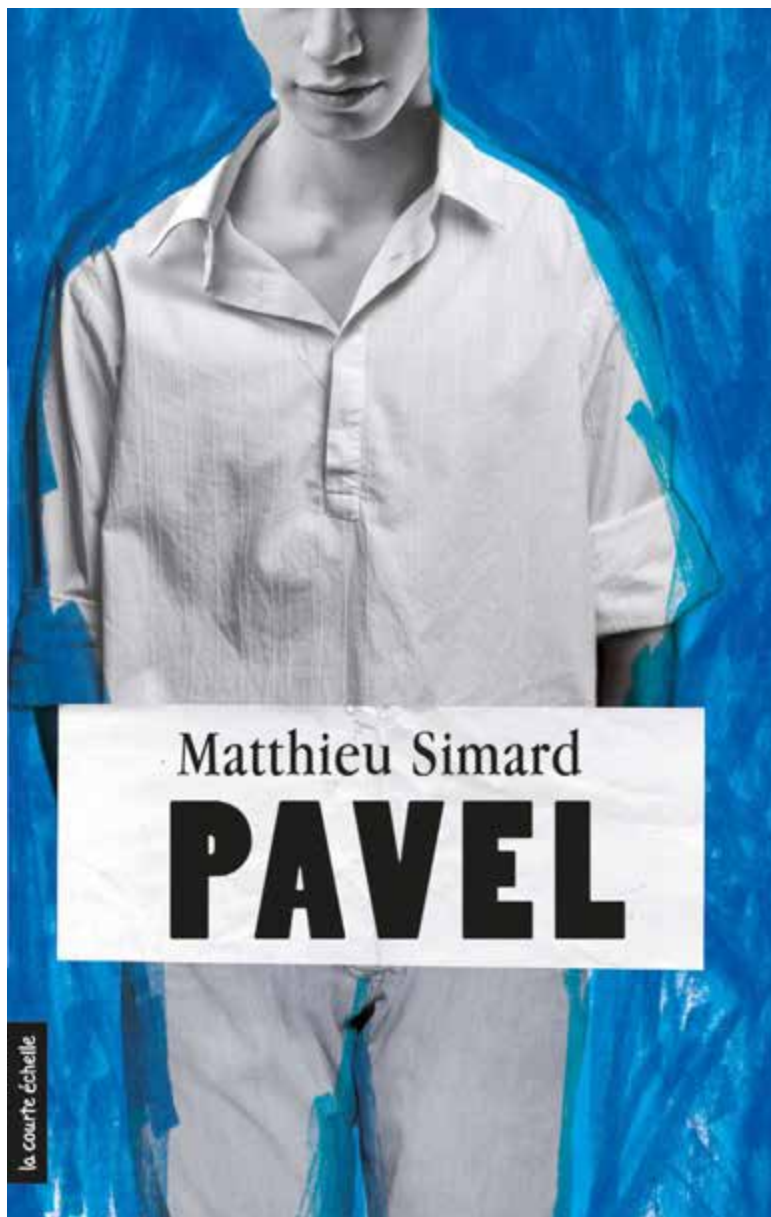
A race against the clock... or the next snowfall

Today is the first snowfall. Marjorie wrote those words in a neon green notebook at the stationery store. The next day, someone answered her! It's Theo, a teenager whose mysterious secrets slowly reveal signs of deep distress. Is he in danger? Might he not make it to the next snowfall, as his last message implies? How can Marjorie find him when she knows nothing about him?

Themes: adolescence, correspondence, depression

12+ | 180 pp. | 13 x 20 cm

ALL RIGHTS AVAILABLE



PAVEL

Matthieu Simard

 Governor General Award *Finalist*

Between reality and fantasy, Pavel speaks of love

On the one hand, there is Martin, whose love for Anouk is not reciprocated. And on the other hand, there's Pavel, a most mysterious 16-year-old, who turns their world upside down.

Themes: mystery, friendship, love, solitude, adolescence

13+ | 544 pp. | 12 x 19 cm

RIGHTS RESERVED: TV adaptation rights (World)

The problem with life? You need to be alive.

Last year at the family Christmas party, an uncle asked how I was doing. Instead of saying, "Fine, thanks," and going off to flirt with my pretty cousin, I told him about my troubles, the emptiness I felt, my inability to feel alive. Stupid thing to do, I know.

"Live your life as if you'll die next month," my uncle suggested, all keen, like he'd discovered the secret recipe for happiness and was sharing it for the first time.

But there's no recipe. You don't add tablespoons of smiles or quarter cups of joy. Or bake at 350 degrees and watch your spirits rise. Or mix, pour, and serve, and you're suddenly euphoric. There's no magic. No secret.

Live as if you'll die next month. A cheap trick to push yourself to do what you really want to. To motivate yourself to get things done.

I prefer living as if I'll die within the hour. That way, I don't have time to do what I really want to. Way less work.

**(K)**

Sophie Bienvenu

Somewhere between a love triangle and a cyberflirt, there's "Romeo and Juliette," version 2.0!

Anita is relatively satisfied with her life until one day Kevin, a guy who never goes anywhere without his skateboard, begins to occupy too much space in her head...

Themes: love, social media, adolescence

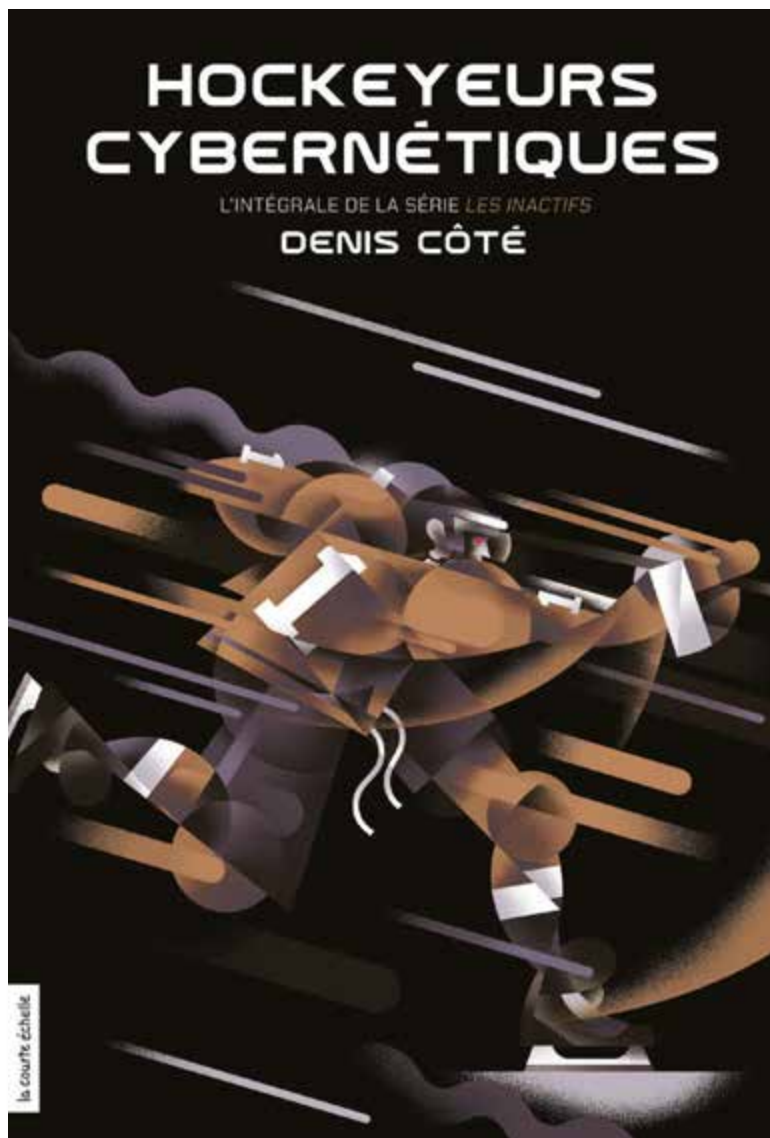
14+ | 504 pp. | 12 x 19 cm

ALL RIGHTS AVAILABLE

As far as first jobs go, things could have been worse. The store is close to home and the boss lets me read or do what I want once my chores are done, as long as I take care of the customers. And, as for the customers... between 4 and midnight in this neighbourhood, they're not exactly lining up at the door. Sometimes I manage to read a whole chapter between sales. If I could knit, I'd be on my third pair of mittens by now, just since June. One pair a month, that seems like a decent average. But I don't knit.

It's a pretty laid-back job and, anyway, the backup singer position on the Justin Timberlake tour was already taken. Though I almost got that job, you know. With a bit of luck, Justin would have been passing through the neighbourhood, heard me singing in the shower, and invited me to be part of the tour. I would have said yes, of course, and then we would have fallen in love. Jonathan would have understood. Or maybe not. He shouldn't have gone down to Maine to spend the whole summer with his family. Did Justin Timberlake go down to Maine?

No. There you go.



CYBORG HOCKEY PLAYERS

HOCKEYEURS CYBERNÉTIQUES

Denis Côté

A terrifying world ruled by robots

At eighteen, Michel Lenoir is the best hockey player in North America. Worshipped by all, he is practically seen as a god by the Inactives—the residents of Old Town, the poorest districts of Lost Ark. Summoned to the office of the team’s wealthy owner, Lenoir learns he’s been chosen to join a team of star players set to face off against a squad of robots. The aim of the match? Prove the superiority of the new humanoid models over real humans. Following this announcement, Michel meets Virginia, a journalist deeply concerned about the machines’ social impact. Their encounter opens his eyes to the harsh realities faced by the population. Driven by this awakening, Michel gives up his privileged status to join the rebels fighting for a more just society.

Themes: hockey, social inequalities, robots, rebellion

12 + | 378 pages | 15 x 22 cm

ALL RIGHTS AVAILABLE

That summer, T.I.L.T. made a splashy announcement about its product.

Except in the impoverished neighborhoods of small towns, where promoters expected little interest, few people around the world missed the news of the humanoid robots. They were everywhere: on screens, across social media, even in the streets, paraded around like attractions from some bizarre circus.

The average consumer watched their arrival with a wry smile, intrigued by what seemed like a fascinating yet ultimately useless toy. But for the wealthy and corporate leaders, it was a different story. They immediately saw the profit potential in acquiring the robots.

Public interest surged when the sports challenge was announced, then spiked again after the Federation gave its approval.

Soon, a wave of euphoria swept through hockey-loving nations, a stark contrast to the dull gloom hanging over the rest of the world.

POÉSIE vivifiante pour (PRÉ)ADOS intrépides

A COLLECTION OF POETRY FOR THE YOUNG

This collection introduces poetry and the freedom of words and images to young readers. Strong new Quebec voices invite these readers to discover a contemporary approach to this literary genre.

Themes that students can relate to are presented using colourful, inventive language that will elicit a strong emotional response and kickstart their imaginations!





MAKING THE TEAM

REPÊCHÉ

Sophie Dora Swan

When hockey meets growing up

A new hockey team. A scary coach. Teammates to befriend. And a dizzying feeling that makes you doubt yourself. In this poetry collection for readers ages 9 and up, a young boy discovers that every change brings its own challenges—and that facing them helps him grow.

With her first book for young readers, Sophie Dora Swan sensitively shows that the greatest victories aren't always scored on the ice.

Themes: hockey, fitting in, friendship

9 + | 84 pages | 13 x 18 cm

ALL RIGHTS AVAILABLE

*growing up
does it have to feel like
a long winter
three periods
and a heart turned inside out?*



AT THE BEDSIDE OF LIGHT

AU CHEVET DE LA LUMIÈRE

Jean-Christophe Réhel

Looking after hope

There are the first symptoms, the worry, the tests—then the dreaded news: illness. Instantly, within the hospital walls, time stands still and the future hangs in the balance. Questions swirl, emotions collide, but it is the fierce will to live that cries out the loudest.

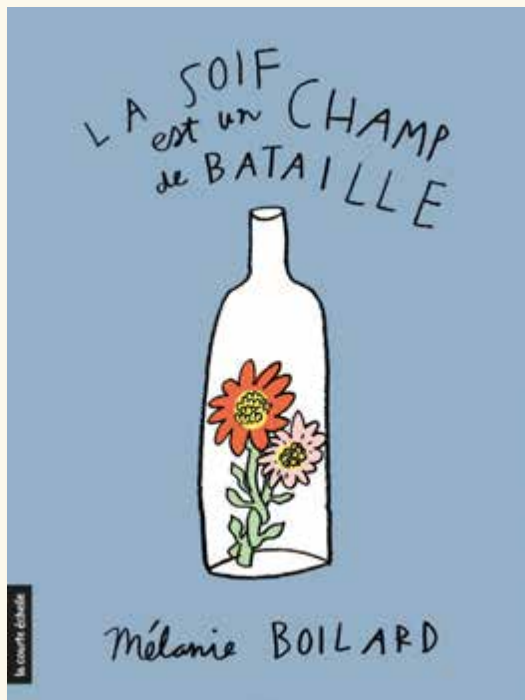
At the Bedside of Light shows, through stunning imagery, that hope can be nurtured even in the face of adversity.

Themes: sickness, hope, family, friendship

11 + | 90 pages | 13 x 18 cm

ALL RIGHTS AVAILABLE

*I hide packets of sugar
Under my mattress
One day I might have enough
To bake a cake
Don't blow on me
I'm light as a feather
With my scissors
I cut hope into little pieces
To keep some
For later.*



THIRST IS A BATTLEGROUND

LA SOIF EST UN CHAMP DE BATAILLE

Mélanie Boilard

When thirst sets in

A teenager perceives each sip of alcohol consumed by her mother as a declaration of war. She responds to these attacks with cutting words. Behind her rage lies the pain of seeing her mother fade and become someone she no longer recognizes. Fortunately, amidst the turmoil, there is her friend Aurelie, who helps her to look forward.

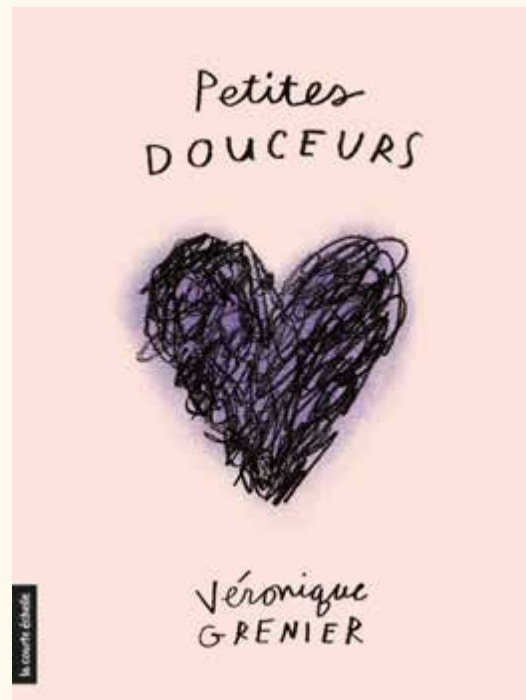
Poetry for ages 11 and up that puts words to the difficult family relationships that develop when alcohol enters the equation.

Themes: adolescence, maturity, emotions

11+ | 88 pp. | 13 x 18 cm

ALL RIGHTS AVAILABLE

*I would like that in the evening
between the kitchen walls
my mother preferred me to alcohol*



LITTLE COMFORTS

PETITES DOUCEURS

Véronique Grenier

Words to express adolescence

There are days when everything goes wrong. Days that wound us. On a whim, a teenage girl skips school and seeks refuge in her room. With notebook and pencils in hand, she explores different ways to soothe her pain.

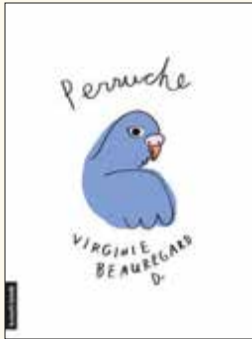
Poetry that speaks to the small, tender acts of kindness we can offer ourselves when the weight of daily life becomes too heavy to bear.

Themes: mental health, self-care, daily life

13+ | 96 pp. | 13 x 18 cm

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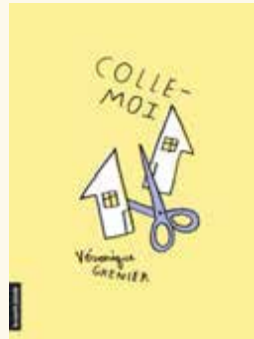
*I wish we were granted
days for tender care
a kind of leave
to soothe the heart*



PERRUCHE

Virginie Beauregard D.
9+ | 64 pp. | 13 x 18 cm
Themes: pet, grief, mourning, family

RIGHTS SOLD: Theatre adaptation rights - French and English (World)



COLLE-MOI

Véronique Grenier
9+ | 56 pp. | 13 x 18 cm
Themes: parents' separation, family, love, sadness

ALL RIGHTS AVAILABLE



LE PLANCHER DE LA LUNE

Jean-Christophe Réhel
9+ | 90 pp. | 13 x 18 cm
Themes: learning difficulties, school

ALL RIGHTS AVAILABLE



JE N'AURAI PLUS JAMAIS PEUR DES MIGRATIONS

Sarah Bertrand-Savard
11+ | 96 pp. | 13 x 18 cm
Themes: friendship, moving, Côte-Nord

ALL RIGHTS AVAILABLE



VEILLER SUR LES BRIGADIERS SCOLAIRES

Simon Boulerice
11+ | 80 pp. | 13 x 18 cm
Themes: love, solitude, homosexuality

ALL RIGHTS AVAILABLE



DÉMÉNAGER AU CIEL

Mélodie Bujold-Henri | Jean-Guy Forget
11+ | 80 pp. | 13 x 18 cm
Themes: death, grieving, family

ALL RIGHTS AVAILABLE



UNE CHOSE ÉTRANGE ET GENTILLE (ET INVISIBLE)

Vincent Lambert
11+ | 84 pp. | 13 x 18 cm
Themes: adolescence, maturity, emotions

ALL RIGHTS AVAILABLE



J'AI APPRIS ÇA AU CIRQUE

Baron Marc-André Lévesque
11+ | 72 pp. | 13 x 18 cm
Themes: school, adolescence, after-school activities

ALL RIGHTS AVAILABLE



PEIGNER LE FEU

Jean-Christophe Réhel
11+ | 64 pp. | 13 x 18 cm
Themes: new school, adolescence, anxiety

RIGHTS SOLD: TV adaptation rights (World)



DANS MON GARDE-ROBE

Aimée Verret
11+ | 72 pp. | 13 x 18 cm
Themes: puberty, physical changes, independence

ALL RIGHTS AVAILABLE



LA PLUIE DES AUTRES

Daphné B.
13+ | 104 pp. | 13 x 18 cm
Themes: friendship, love, violence, eating disorders

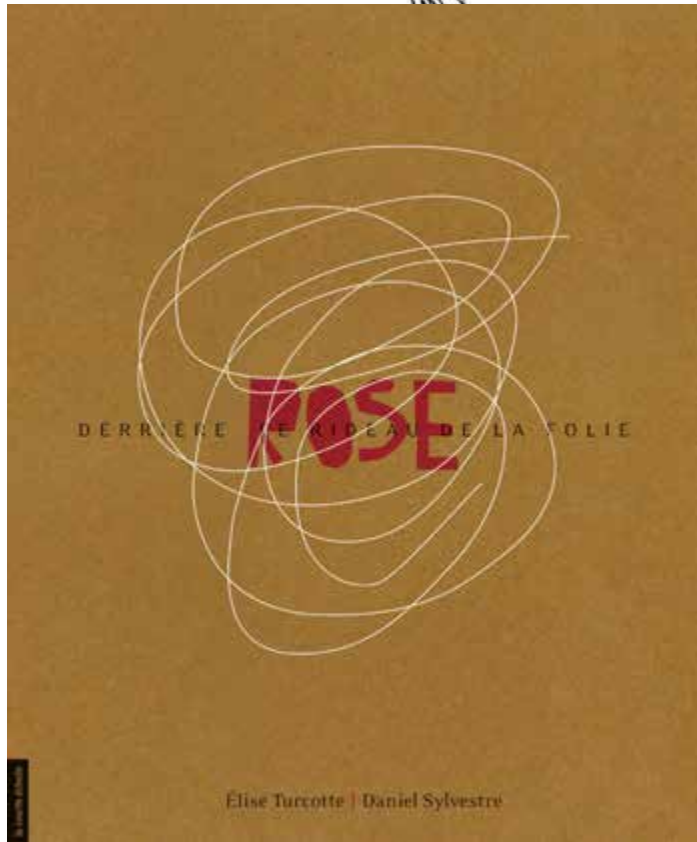
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LES GARÇONS COURENT PLUS VITE

Simon Boulerice
13+ | 64 pp. | 13 x 18 cm
Themes: body image, sports, bullying

ALL RIGHTS AVAILABLE



ROSE, BEHIND THE CURTAIN OF MADNESS

ROSE, DERRIÈRE LE RIDEAU DE LA FOLIE

Élise Turcotte | Daniel Sylvestre

- 🏆 Canadian Governor General's Award
- 🏆 French Teachers' Literary Award
- 🏆 PoésYvelines Award (France) *Finalist*
- 🏆 Trois-Rivières Book Fair Illustration Prize *Special Honours*

During her stay at the hospital, Rose meets atypical personalities like herself. Or should we say "abnormal"? But, what is normal anyway?

Themes: adolescence, mental illness

12+ | 48 pp. | 21 x 25 cm

ALL RIGHTS AVAILABLE





UNE CHÈVRE MANGE...

Émilie Leduc
0+ | 16 pp. | 12 x 17 cm
Themes: animals, food

ALL RIGHTS AVAILABLE



UN PANDA TRICOTE...

Émilie Leduc
0+ | 16 pp. | 12 x 17 cm
Themes: animals, clothes, colours

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UN OISEAU ENTEND...

Émilie Leduc
0+ | 16 pp. | 12 x 17 cm
Themes: animals, music

ALL RIGHTS AVAILABLE



UN OURS INVITE...

Émilie Leduc
0+ | 16 pp. | 12 x 17 cm
Themes: animals, numbers, knowledge

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UN ÉLÉPHANT

Roger Paré
0+ | 22 pp. | 14 x 14 cm
Themes: animals, games, accumulation

RIGHTS SOLD: Spanish (World) Milenio Publicaciones, Catalan (World) Eulalia Pagès Valls



UN CHAT

Roger Paré
0+ | 22 pp. | 14 x 14 cm
Themes: animals, games, accumulation

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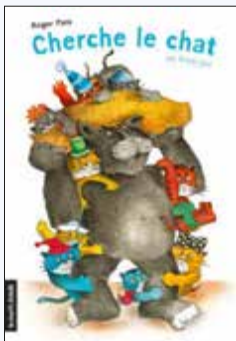
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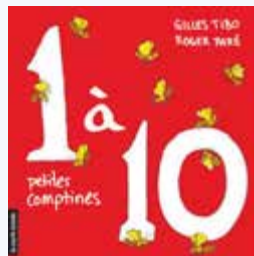
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1 À 10

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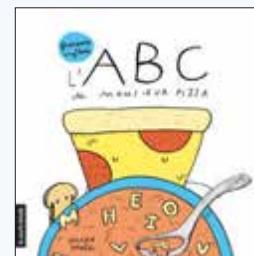
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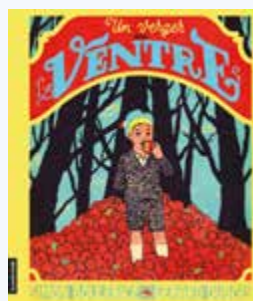
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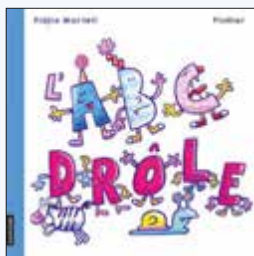
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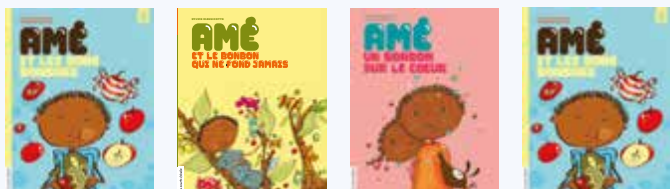


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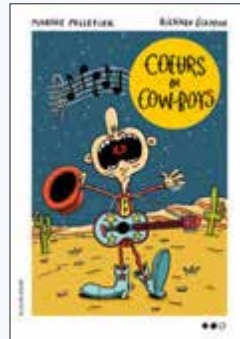
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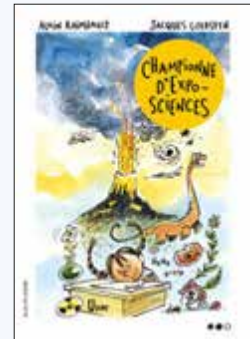
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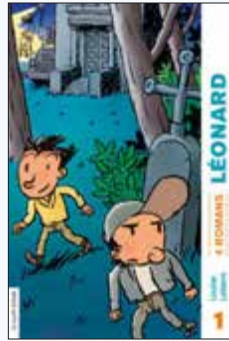
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